

## PERFORMANCE NOTES

For stylistic authenticity, I suggest you watch and absorb the video of Van Halen performing this piece during the 1995 Balance World Tour at the Molson Amphitheatre in Toronto, Canada. This can easily be found on YouTube. Please consider this optional spoken introduction at measure five:

Selling nearly 100 million albums over a 40-year span, heavy metal/hard-rock group Van Halen is considered by fans and critics alike to be a game-changer in the history of rock and roll. We invite you to sit back, or “Jump” up and experience one of their biggest hits, “Right Now.”

Enjoy rehearsing and performing this rock classic!

Kirby Shaw

**Preview Only**  
**Legal Use Requires Purchase**

Recorded by Van Halen  
**RIGHT NOW**  
 for S.S.A. voices and piano  
 with optional SoundPax and SoundTrax CD\*

Arranged by  
**KIRBY SHAW**

Words and Music by **SAMMY HAGAR,**  
**ALEX VAN HALEN, MICHAEL ANTHONY,**  
 and **EDWARD VAN HALEN**

**Rock!** (♩ = ca. 96)  
 N.C.

PIANO

*f*

3

5

\* Also available for S.A.T.B. (41862) and S.A.B. (41863).  
 SoundTrax CD available (41865). SoundPax available (41866) - includes score and set of parts for Tenor Saxophone,  
 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music  
 To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

4

9

11

13

F G Bb C

15

Dm

C

17

Bb

Dm

C

Bb

N.C.

Dm

19

S. I

*mf*

S. II

Don't wan - na wait till to-mor - row.

ALTO

*mf*

Don't wan - na wait till to-mor - row.

C

Csus

C

Bb

*mf*

21

Why put it off an-oth - er day? —

Why put it off an-oth - er day? —

A<sup>5</sup>G<sup>5</sup>A<sup>5</sup>G<sup>5</sup>A<sup>5</sup>

Am/C

Dm

23

One by one, girl, prob - lems build up

One by one, girl, prob - lems build up

C

Csus

C

Bb

and stand in our way. —

and stand in our way. —

A<sup>5</sup> G<sup>5</sup> A<sup>5</sup> G<sup>5</sup> A<sup>5</sup> Am/C B $\flat$

One step a-head, — one step be-hind — it.

One step a-head, — one step be-hind — it.

C F Gsus G B $\flat$

Now you got-ta run — to get e - ven.

Now, you got-ta run — to get e - ven.

C Dm B $\flat$

31

Make fu - ture plans, \_ don't live a-bout yes - ter-day, \_ hey!

Make fu - ture plans, \_ don't live a-bout yes - ter-day, \_ hey!

C F Gsus G Bb

33

*cresc.* Come on, turn, \_ turn this thing a-round... Right *f*

*cresc.* Come on, turn, \_ turn this thing a-round... Right *f*

C Asus A C

35

now! Hey! It's your to-mor - row. Right

now! Hey! It's your to-mor - row. Right

F F/A Bb Bb/C C

37

now! Come on, it's ev - 'ry - thing. Right

now! Come on, it's ev - 'ry - thing. Right

F F/A Bb Bb/C C

39

now! Catch your mag - ic mo - ment, do it right here and now. \_

now! Catch your mag - ic mo - ment, do it right here and now. \_

F F/A Bb Bb/C C

41

2nd time to CODA (p. 11, m. 59)

It means ev - 'ry - thing.

It means ev - 'ry - thing.

2nd time to CODA (p. 11, m. 59)

Bbsus<sup>2</sup> Bb Bbsus<sup>2</sup> Bb N.C. Dm

43

*mf*

Miss a beat, lose the rhy - thm,

*mf*

Miss a beat, lose the rhy - thm,

C

Csus

C

Bb

*mf*

45

and noth-in' falls in to place.

and noth-in' falls in to place.

G<sup>5</sup>A<sup>5</sup>G<sup>5</sup>A<sup>5</sup>

Am/C Dm

On - ly missed by a frac - tion,

On - ly missed by a frac - tion,

C

Csus

C

Bb

slipped a lit-tle off your pace. — Oh!

slipped a lit-tle off your pace. — Oh!

A<sup>5</sup> G<sup>5</sup> A<sup>5</sup> G<sup>5</sup> A<sup>5</sup> Am/C B $\flat$

The more things you get, the more things you want,

The more things you get, the more things you want,

F Gsus G B $\flat$

just trad - in' one — for an-oth - er. —

just trad - in' one — for an-oth - er. —

C Dm B $\flat$

55

Work - in' so hard\_ to make it eas - y. Woah, got to turn, -

Work - in' so hard\_ to make it eas - y. Woah, got to turn, -

C F Gsus G Bb

57

come on, turn this thing a-round... Right

come on, turn this thing a-round... Right

Asus A C

*f*

*f*

*f*

D.S. al CODA (p. 7, m. 35)

D.S. al CODA (p. 7, m. 35)

59 CODA

60

It means ev - 'ry - thing.

It means ev - 'ry - thing.

CODA

Bbsus<sup>2</sup> N.C.

61

It's en - light - 'n - ing.

It's en - light - 'n - ing.

*mf*

63

*mf*

Right now.

*mf*

Right now.

*mf*

65

*cresc.*

Oh!

*cresc.*

Oh!

*cresc.*

A

67 *no breath* **f** **68**

Right now! Hey! It's your to-mor-

Right now! Hey! It's your to-mor-

A/G C F F/A B $\flat$

69

- row. Right now! Come on, it's ev -

- row. Right now! Come on, it's ev -

B $\flat$ /C C F F/A B $\flat$

71

- ry - thing. Right now! Catch your mag - ic mo - ment,

- 'ry - thing. Right now! Catch your mag - ic mo - ment,

B $\flat$ /C C F F/A B $\flat$

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73

do it right here and now. —

do it right here and now. —

B $\flat$ /C C B $\flat$ sus $^2$  B $\flat$

75

76

Right now! Right

Right now! Right

B $\flat$ sus $^2$  B $\flat$  A $\flat$ (add2) A $\flat$

*grad. cresc.*

*grad. cresc.*

*grad. cresc.*

77

now! Right now! Right

now! Right now! Right

G $\flat$ (add2) G $\flat$  E $\flat$ m $^{11}$

79

now! Right now! Right

now! Right now! Right

*C*<sup>ø7</sup> *E*<sup>b6/F</sup> *F* *B*<sup>b(add2)</sup> *F*<sup>7sus4</sup> *F*<sup>m11</sup>

81

now! Right now! *ff*

now! Right now! *ff*

*B*<sup>b(add2)</sup> *F*<sup>7sus4</sup> *F*<sup>m11</sup> *B*<sup>b(add2)</sup> N.C.

*ff*

83

*D*<sup>b(add2)</sup> *E*<sup>b(add2)</sup> *B*<sup>b(add2)</sup> N.C.