

PERFORMANCE NOTES

For stylistic authenticity, I suggest you watch and absorb the video of Van Halen performing this piece during the 1995 Balance World Tour at the Molson Amphitheatre in Toronto, Canada. This can easily be found on YouTube. Please consider this optional spoken introduction at measure five:

Selling nearly 100 million albums over a 40-year span, heavy metal/hard-rock group Van Halen is considered by fans and critics alike to be a game-changer in the history of rock and roll. We invite you to sit back, or “Jump” up and experience one of their biggest hits, “Right Now.”

Enjoy rehearsing and performing this rock classic!

Kirby Shaw

Preview Only
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Recorded by Van Halen
RIGHT NOW
 for S.A.B. voices and piano
 with optional SoundPax and SoundTrax CD*

Arranged by
KIRBY SHAW

Words and Music by **SAMMY HAGAR,**
ALEX VAN HALEN, MICHAEL ANTHONY,
 and **EDWARD VAN HALEN**

Rock! (♩ = ca. 96)
 N.C.

PIANO

f

3

5

* Also available for S.A.T.B. (41862) and S.S.A. (41864).
 SoundTrax CD available (41865). SoundPax available (41866) - includes score and set of parts for Tenor Saxophone,
 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music
 To purchase a full-length performance recording of this piece, go to alfred.com/downloads

4

9

Musical notation for measures 4-9. The right hand plays a continuous eighth-note melody. The left hand plays a bass line with long notes and slurs.

11

Musical notation for measures 11-12. The right hand has a rhythmic pattern of eighth notes. The left hand has a simple bass line.

13

F G Bb C

Musical notation for measures 13-14. The right hand has a rhythmic pattern. The left hand has a bass line. Chord symbols F, G, Bb, and C are indicated above the right hand.

15

Dm

C

Musical notation for measures 15-16. The right hand has a rhythmic pattern. The left hand has a bass line. Chord symbols Dm and C are indicated above the right hand.

17

Bb

Dm

C

Bb

N.C.

Dm

Musical notation for measures 17-18. The right hand has a rhythmic pattern. The left hand has a bass line. Chord symbols Bb, Dm, C, Bb, N.C., and Dm are indicated above the right hand.

19

SOP.

mf

ALTO

Don't wan - na wait till to-mor - row.

BARI.

mf

21

Why put it off an - oth - er day? —

23

One by one, girl, prob - lems build up

and stand in our way.____

A⁵ G⁵ A⁵ G⁵ A⁵ Am/C B \flat

One step a-head, one step be-hind it.

C F Gsus G B \flat

Now you get-ta run to get e - ven.

C Dm B \flat

31

Make fu - ture plans, _ don't live a-bout yes - ter-day, ___ hey!

C F Gsus G Bb

33

cresc. Come on, turn, ___ *f* turn this thing a-round... Right

cresc. Asus A C *f*

35

now! Hey! It's your to-mor - row, ___ Right

F F/A Bb Bb/C C

37

now! Come on, _____ it's ev - 'ry - thing. _____ Right

F F/A Bb Bb/C C

39

now! Catch your mag - ic mo - ment, do it right here and now...

F F/A Bb Bb/C C

41

2nd time to CODA Φ
 (p. 11, m. 59)

It means ev - 'ry - thing.

2nd time to CODA Φ
 (p. 11, m. 59)

Bbsus² Bb Bbsus² Bb N.C. Dm

43

mf

Miss a beat, lose the rhy - thm,

mf

C

Csus

C

Bb

mf

45

and noth - in' falls in - to place.

A⁵G⁵A⁵G⁵A⁵

Am/C Dm

47

Or - ly missed by a frac - tion,

C

Csus

C

Bb

49

slipped a lit-tle off your pace. — Oh!

A⁵ G⁵ A⁵ G⁵ A⁵ Am/C B \flat

51

The more things you get, the more things you want,

C F Gsus G B \flat

53

just trad - in' one — for an-oth - er. —

C Dm B \flat

55

Work - in' so hard_ to make it eas - y. Woah, got to turn, -

C F Gsus G Bb

D.S. al CODA
(p. 7, m. 35)

57

come on, turn this thing a-round... Right

D.S. al CODA
(p. 7, m. 35)

Asus A C

59 CODA

60

It means ev - 'ry - thing.

CODA

Bbsus² N.C.

61

It's en - light - 'n - ing.

mf

63

mf
Right now.

mf

65

cresc.
Oh!
cresc.

A
cresc.

67 *no breath* *f* **68**

Right now! Hey! It's your to-mor-

no breath *f*

A/G C F F/A B \flat

f

69

- row. Right now! Come on, it's ev -

B \flat /C C F F/A B \flat

71

ry-thing. Right now! Catch your mag - ic mo-ment,

B \flat /C C F F/A B \flat

73

do it right here and now.

B \flat /C C B \flat sus² B \flat

75 76 *grad. cresc.*

Right now! Right

grad. cresc.

B \flat sus² B \flat A \flat (add2) A \flat

grad. cresc.

77

now! Right now! Right

G \flat (add2) G \flat E \flat m¹¹

79

now! Right now! Right

$C\emptyset7$ $E\flat6/F$ F $B\flat(\text{add}2)$ $F7\text{sus}4$ $Fm11$

81

now! Right now!

ff

$B\flat(\text{add}2)$ $F7\text{sus}4$ $Fm11$ $B\flat(\text{add}2)$ N.C.

ff

83

$D\flat(\text{add}2)$ $E\flat(\text{add}2)$ $B\flat(\text{add}2)$ N.C.