

# *The* Artistry of Fundamentals *for Band*

Frank Erickson

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**UNIT 1**

B♭ Major / G Minor (Concert)

**Doxology and Variation**

Three staves of musical notation in B♭ major, 4/4 time. The first staff contains a sequence of eighth notes with slurs and accents. The second staff includes a circled 'A' above a measure. The third staff continues the pattern with slurs and accents.

**Scale Study**

Three staves of musical notation in B♭ major, 4/4 time. The first staff shows a scale with slurs and accents. The second staff includes a circled 'A' above a measure. The third staff continues the scale with slurs and accents.

**Scale Harmony**

One staff of musical notation in B♭ major, 4/4 time. The staff shows a scale with slurs and accents, including a circled '2' above a measure.

In scale and arpeggio exercises that normally do not contain articulations, articulations such as the following may be applied:

Five staves of musical notation in B♭ major, 4/4 time, showing different articulation techniques for scale and arpeggio exercises.

**G Minor (Concert)**

Harmonic Minor

One staff of musical notation in G minor, 4/4 time. The staff shows a scale with slurs and accents, including a circled '2' above a measure.