

From the musical *Chicago* **AND ALL THAT JAZZ**

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
KIRBY SHAW

Lyrics by **FRED EBB**
Music by **JOHN KANDER**

Swing (♩ = ca. 126) (♩♩ = ⁻³⁻♩)

PIANO

mf optional vamp

3
SOP. *mf* 1st verse - all voices sing top line in octaves

ALTO
Come on, babe, why don't we paint the town.
Slick your hair and wear your buck - le shoes.

TEN. *mf*

BASS

5

And all that jazz! I'm gon - na rouge my knees and roll my
And all that jazz! I hear that Fa - ther Dip is gon - na

G7(b13) C
sim.

* Also available for S.A.B. (41834) and S.S.A. (41835).
SoundTrax CD available (41836). SoundPax available (41837) - includes score and set of parts for Clarinet, Trumpet,
Trombone, Tuba, Banjo/Guitar, Bass, and Drumset.

© 1975 (Renewed) KANDER & EBB INC. and UNICHAPPELL MUSIC INC.
All Rights Administered by UNICHAPPELL MUSIC INC.
This Arrangement © 2014 KANDER & EBB MUSIC INC. and UNICHAPPELL MUSIC INC.
All Rights Reserved. Printed in USA.
Sole Selling Agent for This Arrangement: Alfred Music

8

stock-ings down. — And all that jazz! —
blow the blues. — And all that jazz! —

11

Start the car, — I know a whoop - ee spot where the
Hold on hon, — we're gon - na bun - ny hug. I bought some

G⁷

13

ice is cold, but the pi - an-uh's hot! It's just a nois - y hall — where there's a
as - pi — down at U - nit - ed Drug in case we shake a - part — and want a

Ab⁷ C C/B

16

1.
 night - ly brawl. — } And all that ja - ee - azz!
 brand new start. — }

Gm⁶/Bb A⁷ 1. Ab⁷ G⁷ C

20

Ab⁷ G⁷

23 2.
 do that ja - ee - azz!

2. Ab⁷ G⁷ C Ab⁷

27

f
Oh, you're gon - na see your She - ba

f

f

Db

29

shim - my shake. Oh,

f

Db

32

she's gon - na shim - my 'til her gar - ters break.

f

34 35

Show her where to park her gir-dle.

Ab⁷

37

Oh, her moth-ers blood-'d cur-dle

A⁷

39

mp if she'd hear her ba-by's weird for all

mp

Db Db/C Db/Cb Bb⁷ A⁷

42

that ja - ee - azz!

Ab⁷ Db A⁷

45

SOPRANO

f

Oh, you're gon - na see your She - ba

ALTO

f

Find a rug, we're gon - na cut it loose. And

TENOR

f

Oh, you're gon - na see your She - ba

BASS

f

Find a rug, we're gon - na cut it loose. And

D

47

shim - my shake. And all that jazz! —

all that jazz! —

shim - my shake. And all that jazz! —

all that jazz! —

A+

49

Oh, she's gon - na shim - my 'til her

All night long we're gon - na lose the blues. — And

Oh, she's gon - na shim - my 'til her

All night long we're gon - na lose the blues. — And

D

51

gar - ters break. And all that jazz! —

all that jazz! —

gar - ters break. And all that jazz! —

all that jazz! —

Piano accompaniment for measures 51-52, featuring chords and melodic lines in both treble and bass staves.

53

Show her where to park her gir - dle.

Come on, babe, we're gon - na brush the sky. I bet - cha

Show her where to park her gir - dle.

Come on, babe, we're gon - na brush the sky. I bet - cha

A7

Piano accompaniment for measures 53-54, including a chord change to A7 and corresponding melodic and harmonic support.

55

Oh, her moth - er's blood - 'd cur - dle
 luck - y Lin - dy nev - er flew so high, 'cause in the

Oh, her moth - er's blood - 'd cur - dle
 luck - y Lin - dy nev - er flew so high, 'cause in the

Bb7

57

mf
 if she'd hear her ba - by's weird for
 stra - to - sphere how could he lend an ear to

mf
 if she'd hear her ba - by's weird for

mf

stra - to - sphere how could he lend an ear to

D D/C# D/C B7

59

all that ja - ee - azz!

all that ja - ee - azz!

all that ja - ee - azz!

all that ja - ee - azz!

Bb7 A7

63

And all

And all

And all

And all

And all

NC. Bb7

(L.H.) p f

66

that ja - ee -

that ja - ee -

that ja - ee -

that ja ee -

A⁷ D

Piano accompaniment for measures 66-68, featuring chords A7 and D.

69

intense whisper

azz! And all that jazz! —

intense whisper

azz! And all that jazz! —

intense whisper

azz! And all that jazz! —

intense whisper

azz! And all that jazz! —

G⁷ Bb⁷ D/A D

Piano accompaniment for measures 69-72, featuring chords G7, Bb7, D/A, and D.