

# BATTLE OF JERICHO

for T.T.B.B. voices and piano  
with optional PianoTrax CD\*

Traditional Spiritual  
Arranged by MARK HAYES

**Boldly** (♩ = ca. 96)

**Piano** *ff* *rit.*

**Presto** (♩ = ca. 160) *mf*

4 *f*

7 *rit.* *tr.* *ff* *rit.*

**Moderately fast** (♩ = ca. 144) *mp*

\* Also available for S.A.T.B. (34822) and S.A.B. (41827).  
PianoTrax 6 Accompaniment CD available (40036).

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15

14 TENOR I *mp*  
TENOR II  
BARITONE *mp*  
BASS

Josh-ua fit the bat-tle of Jer - i - cho, —

*mp*

17  
Jer - i - cho, — Jer - i - cho, — Josh-ua fit the bat-tle of

*mp*

20  
Jer - i - cho and the walls come tum - b - lin' down. —

*mp*

23

24

*mf*

Josh - u - a, he fit the bat-tle of  
 Josh-ua fit the bat-tle of Jer - i - cho, —

Piano accompaniment for measures 23-25.

26

Jer - i - cho, Jer - i cho, — Josh - u - a,  
 Jer - i - cho, — Jer - i - cho, — Josh-ua fit the bat-tle of

Piano accompaniment for measures 26-28.

29

*f*

he fit the bat-tle and the walls come tum-b - lin' down. You may  
 Jer - i - cho — and the walls come tum-b - lin' down.

Piano accompaniment for measures 29-31.

32

talk a-bout your man of Gid - e - on, — you may talk a-bout your man of

Piano accompaniment for measures 32-34, featuring chords and melodic lines in both hands.

35

Saul, there's none like good ole Josh - u - a — at the

Piano accompaniment for measures 35-37, featuring chords and melodic lines in both hands.

38

bat-tle of Mer - i - cho. — Josh-ua fit the bat-tle of

*mp*

40

Piano accompaniment for measures 38-40, featuring chords and melodic lines in both hands.

41

Jer - i - cho, — Jer - i - cho, — Jer - i - cho. —

Josh-ua fit the bat-tle of Jer - i - cho, — Jer - i - cho. —

Piano accompaniment for measures 41-43.

44

Josh-ua fit the bat-tle and the walls come tum-b - lin'

Josh-ua fit the bat-tle of Jer - i - cho and the walls come tum-b - lin'

Piano accompaniment for measures 44-47.

47

48

down. Up to — the walls — of Jer - i - cho — he

down.

Piano accompaniment for measures 47-50.

50

*f*

marched with a spear in hand. "Go blow them rams' horns,"

*f*

*f*

53

*poco rit.* *f*

Josh - u - a cried, — Then the

*mf* *f*

"Cause the bat-tle is in my hand."

*poco rit.* *mf*

56

Slower ( $\text{♩} = \text{ca. } 100$ )

lamb, ram, sheep horns be - gin to blow, — the trum-pets be - gin to

Slower ( $\text{♩} = \text{ca. } 100$ )

*mf*

59

sound. Josh - u - a com - mand - ed the

61

*rit.* **ff** (shouted) **f** Slower (♩ = ca. 72)

chil - dren to shout, and the walls come tum - b - lin'

*rit.* **ff** **f** Slower (♩ = ca. 72)

64 Moderately fast (♩ = ca. 144)

**mf** *ten.* **p** *ten.* **pp** lightly

down. Oh, Josh - ua fit the bat - tle of

**mf** *ten.* **p** *ten.* **pp** lightly

Moderately fast (♩ = ca. 144)

**mf** *ten.* **p** *ten.* **pp**

65

Jer - i - cho, — Jer - i - cho, — Jer - i - cho. —

68

Josh-ua fit the bat-tle of Jer - i - cho, — and the walls come a tum-b - lin'

71

down. Oh, Josh - u - a!

*sub. f*

Josh-ua fit the bat-tle of Jer - i - cho, —

*sub. f*

8<sup>va</sup> = 1

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74

*ff*

Jer - i - cho! — Jer - i - cho,

*ff*

76

*mf*

Josh-ua fit the bat-tle of Jer - i - cho — and the walls come tum - b - lin'

*mf*

*mf*

79

*mp*

down and the walls come tum - b - lin' down, and the

*mp*

*mp*

*molto rall.*

**Presto** (♩ = ca. 160)

82

walls come tum - blin' down,

*ff*

**Presto** (♩ = ca. 160)

*molto rall.*

*ff*

85

8va

88

walls come tum - b - lin' down! Yeah!

(8va) - 1