

BATTLE OF JERICHO

for S.A.B. voices and piano
with optional PianoTrax CD*

Traditional Spiritual
Arranged by MARK HAYES

Boldly (♩ = ca. 96)

Piano *ff* *rit.*

Presto (♩ = ca. 160) *mf*

4 *f*

7 *rit.* *tr* *ff* *rit.*

Moderately fast (♩ = ca. 144) *mp*

* Also available for S.A.T.B. (34822) and T.T.B.B. (41828).
PianoTrax 6 Accompaniment CD available (40036).

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15

14 SOPRANO *mp*
ALTO
BARITONE *mp*
Josh-ua fit the bat-tle of Jer - i - cho, —

mp

17 Jer - i - cho, — Jer - i - cho, — Josh-ua fit the bat-tle of

20 Jer - i - cho and the walls come tum - b - lin' down. —



23

24

mf

Josh-ua fit the bat-tle of Jer - i - cho, —

mf

Josh - u - a, he fit the bat-tle of

26

Jer - i - cho, — Jer - i - cho, — Josh-ua fit the bat-tle of

Jer - i - cho, Jer - i - cho, — Josh - u - a,

29

Jer - i - cho — and the walls come tum - b - lin' down. You may

he fit the bat-tle and the walls come tum - b - lin' down.

f

f

32

talk a-bout your man of Gid - e - on, — you may talk a-bout your man of

Piano accompaniment for measures 32-34, featuring chords and melodic lines in both hands.

35

Saul, there's none like good ole Josh - u - a — at the

Piano accompaniment for measures 35-37, featuring chords and melodic lines in both hands.

38

bat-tle of er - i - cho. — *mp* Josh-ua fit the bat-tle of

40

Piano accompaniment for measures 38-40, featuring chords and melodic lines in both hands.

41

Jer - i - cho, — Jer - i - cho, — Jer - i - cho.

Josh-ua fit the bat-tle of Jer - i - cho, — Jer - i - cho.

44

Josh-ua fit the bat-tle of Jer - i - cho and the walls come tum-b - lin'

Josh-ua fit the bat-tle and the walls come tum-b - lin'

47 *mf* 48

down. Up to the walls of Jer - i - cho he

down.

50

f

marched with a spear in hand. "Go blow them rams' horns,"

f

53

poco rit. *f*

Josh - u - a cried, _ Then the

mf

"Cause the bat-tle is in my hand."

poco rit. *mf*

56

Slower ($\text{♩} = \text{ca. } 100$)

lamb, ram, sheep horns be - gin to blow, _ the trum-pets be - gin to

Slower ($\text{♩} = \text{ca. } 100$)

mf

59

sound. Josh - u - a com - mand - ed the

f

61

rit. *ff* (shouted) *f* Slower (♩ = ca. 72)

chil - dren to shout, and the walls come tum - b - lin'

ff (shouted) *f*

rit. *ff* *f* Slower (♩ = ca. 72)

64 Moderately fast (♩ = ca. 144)

mf *ten.* *p* *ten.* *pp* lightly

down. Oh, Josh - ua fit the bat - tle of

mf *ten.* *ten.* *pp* lightly

mf *ten.* *ten.* *p* *ten.* *ten.* *pp* Moderately fast (♩ = ca. 144)

65

Jer - i - cho, Jer - i - cho, Jer - i - cho.

68

Josh-ua fit the bat-tle of Jer - i - cho and the walls come a tum-b - lin'

71

down. Oh, Josh - u - a!

sub. f *f*

72

Josh-ua fit the bat-tle of Jer - i - cho,

sub. f *8^{va}*

74

Jer - i - cho! — Jer - i - cho,

ff

ff

ff

76

mf Josh-ua fit the bat-tle of Jer - i - cho — and the walls come tum - b - lin'

mf

mf

79

mp down, and the walls come tum - b - lin' down, and the

mp

mp

molto rall. **Presto** (♩ = ca. 160) *ff*

walls come tum - blin' down,

This system contains measures 82, 83, and 84. It features a vocal line and a piano accompaniment. The tempo is marked 'Presto' with a quarter note equal to approximately 160 beats per minute. The dynamics range from 'molto rall.' (very slow) to 'ff' (fortissimo). The lyrics are 'walls come tum - blin' down,'.

Presto (♩ = ca. 160) *ff*

This system contains measures 85, 86, and 87. It features a piano accompaniment. The tempo is marked 'Presto' with a quarter note equal to approximately 160 beats per minute. The dynamics range from 'molto rall.' (very slow) to 'ff' (fortissimo). There are no lyrics in this system.

This system contains measures 88, 89, and 90. It features a piano accompaniment. The tempo is marked 'Presto' with a quarter note equal to approximately 160 beats per minute. The dynamics range from 'molto rall.' (very slow) to 'ff' (fortissimo). There are no lyrics in this system.

walls come tum - b - lin' down! Yeah!

This system contains measures 91, 92, and 93. It features a vocal line and a piano accompaniment. The lyrics are 'walls come tum - b - lin' down! Yeah!'. The piano accompaniment includes a section marked '(8va)'. The tempo is marked 'Presto' with a quarter note equal to approximately 160 beats per minute. The dynamics range from 'molto rall.' (very slow) to 'ff' (fortissimo).

(8va)

This system contains measures 94, 95, and 96. It features a piano accompaniment. The tempo is marked 'Presto' with a quarter note equal to approximately 160 beats per minute. The dynamics range from 'molto rall.' (very slow) to 'ff' (fortissimo). There are no lyrics in this system.