

SING WE NOW OF CHRISTMAS

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Traditional French Carol
Arranged, with new Words, by MARK HAYES

Brightly (♩ = ca. 104)

PIANO

mf

Ped.

f

Ped.

8

SOPRANO

ALTO

BARITONE

9

mf

Sing we now of Christ - mas,

mf

mf

* Also available for S.A.T.B. (41815), S.S.A. (41817), and T.T.B.B. (41818).

SoundTrax CD available (41819). SoundPax available (41820) - includes score and set of parts for Flute, Flute/Piccolo, Oboe, Clarinet, Bassoon, French Horn, and Percussion.

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11

No - el — sing we here. Hear our joy - ful prais - es,

This system contains the first two staves of music for measures 11 through 14. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "No - el — sing we here. Hear our joy - ful prais - es,"

This system shows the piano accompaniment for measures 11 through 14. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

15

ech - o - ing bright and clear. Lift up your

This system contains the first two staves of music for measures 15 and 16. The lyrics are: "ech - o - ing bright and clear. Lift up your"

This system shows the piano accompaniment for measures 15 and 16. The accompaniment continues with chords and a bass line.

17

voice, O let the world re - joice!

This system contains the first two staves of music for measures 17 and 18. The lyrics are: "voice, O let the world re - joice!"

This system shows the piano accompaniment for measures 17 and 18. The accompaniment concludes with a final chord and bass line.

Preview Only
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21

Sing we now of Christ - mas, No - el sing we

24

here.

28

f



32

mf

Sing we now of Christ - mas,

mf

Sing we now of Christ - mas, No - el — sing we

35

No - el — sing we here. Spread the yule - tide

here. Spread the yule tide spir - it,

38

40

spir it, com - fort, — and good cheer.

com - fort, — and good cheer. Sing out with

41 *f* *decresc.*

Sing out and ban - ish an - y sad - ness.

glad - ness, ban - ish an - y sad - ness.

44 *mf*

Sing we now of Christ - mas,

Sing we now of Christ - mas, No - el sing we

47

No - el sing we here.

here.

mp

50

Musical notation for measures 50-52, piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 50 contains a whole note chord in the bass clef. Measures 51 and 52 are mostly rests.

Musical notation for measures 50-52, vocal line. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. The vocal line begins in measure 50 with a half note, followed by quarter notes in measures 51 and 52. A dynamic marking of *mf* is present in measure 52.

53

Musical notation for measures 53-55, piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. Measures 53 and 54 are mostly rests. Measure 55 contains a whole note chord in the bass clef.

Musical notation for measures 53-55, vocal line. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. The vocal line begins in measure 53 with a half note, followed by quarter notes in measures 54 and 55. A dynamic marking of *mf* is present in measure 55.

56

Musical notation for measures 56-58, vocal line with lyrics. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. The lyrics are: "Sing we now of Christ - mas, join the glad re -". The vocal line begins in measure 56 with a half note, followed by quarter notes in measures 57 and 58. A dynamic marking of *f* is present in measure 56.

Musical notation for measures 56-58, piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. Measures 56 and 57 are mostly rests. Measure 58 contains a whole note chord in the bass clef. A dynamic marking of *f* is present in measure 56, and *mf* is present in measure 58.

59

frain. All the earth re - joic - es,

62

hope is — born a - gain. Peace, good - will to

65

all, re - sounds the wel - come call.



68 *f*

Sing we now of Christ - mas, No - el, ___ sing we

f

71 SOPRANO

73

mf

here.

Sing we all No -

ALTO

here.

BARITONE

mf

here.

Sing No -

mf lightly

el, sing we all No - el.

mf
Sing we all No - el, sing we all No -

el, _____ sing No - el. _____

Musical score for measures 74-76. It includes three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features chords and moving lines in both hands.

Glad some are the ti - dings that we tell. _____

el. _____ O sing No -

Sing we all No - el, _____ No -

Musical score for measures 77-79. It includes three vocal staves and a piano accompaniment. The piano part continues with chords and moving lines. A large red watermark is overlaid diagonally across the page.

80

81

Sing we all No - el,
 el. Sing we all No -
 el. Sing No - el,

83

sing we all No - el Joy - ful - ly we sing to you No -
 el, sing we all No - el.
 sing No - el. Joy - ful - ly we

87

el. _____ *f* Sing _____

O sing No - el. *f* Sing _____

sing to you No - el. *f* Sing _____

cresc.

90

No el! _____

No - el! _____

No - el! _____

f

93

S.

A.

Sing we now of Christ - mas,

B.

97

let the an - them ring.

101

Glo ry in the high - est,

105

hear the _____ an - gels sing.

109

mf

Join with all cre - a tion, _____ *mf*

in

mf

113

songs of ju - bi - la - tion.

117 *f*

Sing we now of Christ - mas,

f

121

No - el sing we here.

decresc.

125 *mf* *ff*

No el sing we

mf *cresc.*

129

here.

133

mp No - el sing we, *p* sing No -

136

el.