

PERCUSSION INSTRUCTIONS

MEASURES 1-24, 32-51, 59-79

MEASURES 25, 52, 80

TRIANGLE  
or FINGER CYMBALS

TAMBOURINE

HIGH DRUM

LOW DRUM

The musical score is written on four staves, each with a 2/2 time signature. The first staff, labeled 'TRIANGLE or FINGER CYMBALS', has a whole note in the first measure and a whole rest in the second. The second staff, 'TAMBOURINE', has a quarter note in the first measure, followed by eighth notes in the second, and quarter notes in the third. The third staff, 'HIGH DRUM', has quarter notes in the first two measures, followed by eighth notes in the third, and quarter notes in the fourth. The fourth staff, 'LOW DRUM', has quarter notes in the first two measures, followed by quarter notes in the third, and quarter notes in the fourth. The score is divided into sections by vertical bar lines, with the first section covering measures 1-24, 32-51, and 59-79, and the second section covering measures 25, 52, and 80.

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# AT CHRISTMAS TIME

for S.S.A. voices and piano  
with optional percussion and SoundTrax CD\*

Words by  
**CLARA B. HEATH**

Music by  
**GREG GILPIN**

With fanfare (♩ = ca. 76)

SOPRANO I

SOPRANO II

ALTO

PIANO

*f*

*f*

*f*

At

At

At

With fanfare (♩ = ca. 76)

*f*

*f*

*f*

At

At

At

5

Christ-mas time! \_\_\_\_\_ At

Christ-mas time! \_\_\_\_\_ At Christ-mas time! \_\_\_\_\_ At

Christ-mas time! \_\_\_\_\_ At Christ-mas time! \_\_\_\_\_ At

*mf*

*mf*

*mf*

*mf*

\* Also available for S.A.B. (41795) and T.T.B. (41797).  
SoundTrax CD available (42972).

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Christ-mas time, we deck the hall with

Christ-mas time, we deck the hall with

Christ-mas time, we deck the hall with

hol - ly branch-es brave and tall. At

hol - ly branch-es brave and tall. At

hol - ly branch-es brave and tall. At

17

Christ-mas time, we deck the hall with

Christ-mas time, we deck the hall with

Christ-mas time, we deck the hall with

The piano accompaniment consists of a treble and bass clef staff with chords and melodic lines.

21

hol - ly branch-es brave and tall.

hol - ly branch-es brave and tall.

hol - ly branch-es brave and tall. *p* With

The piano accompaniment continues with chords and melodic lines, including a dynamic marking of *p* (piano).

25

*mf*  
we

*mp cresc.*  
and in the Yule log's danc - ing light,

*cresc.*  
stur - dy pine and hem - lock bright,

*p cresc. poco a poco*

29

32

*cresc.*  
tell old tales of field and fight. At Christ-mas time! \_\_\_\_\_

*mf f*  
field and fight. At Christ-mas time! \_\_\_\_\_

*mf f*  
field and fight. At Christ-mas time! \_\_\_\_\_

*f*

33

*mf*

*mf*

*mf*

At Christ-mas time! \_\_\_\_\_ At Christ-mas time, we

At Christ-mas time! \_\_\_\_\_ At Christ-mas time, we

At Christ-mas time! \_\_\_\_\_

37

pile\_\_ the board \_\_\_\_\_ with flesh and fruit and

pile\_\_ the board \_\_\_\_\_ with flesh and fruit and

At Christ-mas time, we pile\_\_ the board \_\_\_\_\_

41

44

vin - tage stored. \_\_\_\_\_ At Christ-mas time, we

vin - tage stored. \_\_\_\_\_ At Christ-mas time, we

with flesh and fruit and vin - tage stored. \_\_\_\_\_

This block contains the musical notation for measures 41 through 44. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "vin - tage stored. \_\_\_\_\_ At Christ-mas time, we" for the first two staves, and "with flesh and fruit and vin - tage stored. \_\_\_\_\_" for the third staff. The piano accompaniment provides harmonic support with chords and moving lines.

45

pile\_\_ the board \_\_\_\_\_ with flesh and fruit and

pile\_\_ the board \_\_\_\_\_ with flesh and fruit and

At Christ-mas time, we pile\_\_ the board \_\_\_\_\_

This block contains the musical notation for measures 45 through 48. It features three vocal staves and a piano accompaniment. The lyrics are: "pile\_\_ the board \_\_\_\_\_ with flesh and fruit and" for the first two staves, and "At Christ-mas time, we pile\_\_ the board \_\_\_\_\_" for the third staff. The piano accompaniment continues with harmonic accompaniment.

49

52

vin - tage stored. \_\_\_\_\_

vin - tage stored. \_\_\_\_\_

with flesh and fruit and vin - tage stored. *sub. p* *cresc.* And mid the laugh-ter

*p* *cresc. poco a poco*

53

*mf* *cresc.*

and kiss be-neath the

*mp* *cresc.*

we tread a meas-ure soft and slow,

and the glow,



57 59 *f*

mis - tle - toe. \_\_\_\_\_ At Christ-mas time! \_\_\_\_\_ At

*mf* *f*

mis - tle - toe. At Christ-mas time! \_\_\_\_\_ At

*mf* *f*

mis - tle - toe. At Christ-mas time! \_\_\_\_\_ At

61

Christ-mas time! \_\_\_\_\_

Christ-mas time! \_\_\_\_\_ *mf*

with

*mf*

Christ-mas time! \_\_\_\_\_ At Christ-mas time, we deck the hall, \_\_\_\_\_

65

hol - ly branch-es brave and tall. \_\_\_\_\_ with

\_\_\_\_\_ At Christ-mas time, we pile \_\_\_\_\_ the board, \_\_\_\_\_

69

\_\_\_\_\_ *mf* At Christ-mas time! \_\_\_\_\_ At

flesh and fruit and vin - tage stored. \_\_\_\_\_ At Christ-mas time!

\_\_\_\_\_ At Christ-mas time!

Christ-mas time! \_\_\_\_\_ At Christ-mas time! \_\_\_\_\_ At

At Christ-mas time! At Christ-mas time! \_\_\_\_\_ At

At Christ-mas time! At Christ-mas time! \_\_\_\_\_ At

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.*

Christ -mas time! \_\_\_\_\_

Christ -mas time! \_\_\_\_\_

Christ -mas time! \_\_\_\_\_

*f*