

1998 ACDA Raymond W Brock Student Composition Award Winner  
This arrangement for Male Ensemble Northwest, 2013

# FLANDERS FIELDS

for T.T.T.B.B.B. voices, a cappella\*

Words by  
**JOHN McCRAE**

Music by  
**PAUL A.AITKEN**

With folk-like simplicity ( $\text{♩} = \text{ca. } 100$ )

TENOR I      TENOR II

TENOR III

BARITONE I

BARITONE II

BASS I

BASS II

In Flan-ders fields the pop-pies blow Be-tween the cross-es row on

Flan ders fields,

Flan - ders

\* Also available for S.S.A.A.T.B.B. (OCT9918) and S. S. S. A. A. A (41772).

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row, That mark our place, and in the sky The larks, still brave - ly sing - ing,  
Flan - ders fields, fields,

5

*p*  
In Flan - ders fields the pop - pies  
fly In Flan - ders fields the pop - pies blow Be - tween the cross - es row on  
*p*  
In Flan - ders fields the pop - pies  
Flan - ders fields, Flan - ders fields,  
In Flan - ders fields the pop - pies

7

A musical score for two voices (Soprano and Bass) in common time, 2 flats. The Soprano part is in treble clef and the Bass part is in bass clef. The music consists of four staves of music with lyrics underneath. The lyrics are:

blow \_\_\_\_\_  
row, That mark our place, and in the sky The larks, still brave - ly sing - ing,  
blow \_\_\_\_\_  
— Flan - ders fields,  
fields, \_\_\_\_\_  
blow \_\_\_\_\_  
9  
Be - - - - - between the cross - - - - - es, row on  
fly. In Flan - ders fields the pop - pies blow Be - - - - - between the cross - - - - - es, row on  
Be - - - - - between the cross - - - - - es, row on  
Flan - - - - - ders fields, \_\_\_\_\_  
Flan - - - - - ders  
Be - - - - - the cross - - - - - es, row on

11

row, \_\_\_\_\_

row, That mark our place, and in the sky The larks, still brave - ly sing - ing,

row, (on row on row on row on

Flan ders

fields, (row on row on

row, (row on row on

13

That mark our place, and in the

fly. In Flan - ders fields the pop - pies grow Be - tween the cross - es row on

(row).

fields, That mark our place, and in the

*p*

row) That mark our place, and in the

*p*

row). That mark our place, and in the

The larks, still brave - ly  
15 sky The larks, still brave - ly  
row, That mark our place, and in the sky The larks, still brave - ly sing - ing,  
sky The larks, still brave - ly  
sky The larks, still brave - ly  
sky The larks, still brave - ly

17 sing - ing, fly.  
sing - ing, fly. In Flan - cers fields the pop - pies grow Be - tween the cross - es row on  
Scarse heard a -  
sing - ing, fly.  
sing - ing, fly. Scarse heard a -  
sing - ing, fly. Scarse heard a -

41771

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row, That mark our place, and in the sky The larks, still brave - ly sing - ing,  
mid the guns be - low.

Scarse heard a -

mid the guns be - low.

mid the guns be - low.

21

fly. In Flan - ders fields the pop - pies blow Be - tween the cross - es row on  
mid the guns be -

23

row. In Flan - ders fields the pop - pies blow.

low.

25

Emotionally, with rubato

TEN. I *pp*TEN. II *p*

We are the Dead.

We are the

We are the Dead.

28

TEN. I & II

Dead. We are the Dead. Short

31

days a - go, short days a - go We lived, felt dawn.

days a - go We

days a - go We lived, felt dawn,

days a - go,

days a - go, short days a - go We lived, felt dawn,

days a - go We lived,

days a - go We lived, felt dawn,

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34

We lived, lived, saw sun - set glow.  
felt dawn, saw sun - set glow.  
We lived, felt dawn, saw sun - set glow.

37

Loved and were loved, and now we  
Loved and were loved, and now we  
glow, Loved and were loved, and now we  
Loved and were loved, and now we  
glow, Loved and were loved, and now we  
Loved and were loved, and now we

lie,

SOLO ***pp*** and now we lie.

(end solo)

lie.

SOLO ***p***

(end solo)

lie. and now we lie.

lie.

In Flan - ders

lie.

lie.

lie.

lie.

lie.

lie.

lie.

44

Tempo I

*as in the beginning*

In Flan - ders fields the pop - pies blow Be - tween the cross - es row on

fields.

***pp***

Flan

***pp***

Flan

ders

fields,

ders

46

row, That mark our place, and in the sky The larks, still brave - ly sing - ing,  
Flan ders fields,

48

Take up our quar - rel with the  
fly. In Flan - ders fields the pop - pies blow Be - tween the cross - es row on  
Take up our quar - rel with the  
Flan ders fields,

Flan ders

Take up our quar - rel with the

50

foe: \_\_\_\_\_

row, That mark our place, and in the sky The larks, still brave - ly sing - ing,

foe: \_\_\_\_\_

Flan - ders, fields,

fields,

foe: \_\_\_\_\_

52

*mf*

To you from fail - ing hands we

fly. In Flan - ders fields the pop - pies blow Be - tween the cross - es row on

*mp*

To you from fail - ing hands we

Flan - ders \_\_\_\_\_ fields,

Flan - ders

*mf*

To you from fail - ing hands we

54

throw, we throw the  
row, That mark our place, and in the sky The larks, still brave - ly sing - ing,  
throw, we throw the  
Flan ders we throw the  
fields, we throw the  
throw, we throw the

56

*ff a tempo*

high.  
torch; be yours to hold it high, be  
*ff a tempo* fly. Be yours to hold it high, to  
torch; be yours to hold it high.  
*ff a tempo* torch; be yours to hold it high, to  
torch; be yours to hold it high.  
*ff a tempo* torch; be yours to hold it high, to

59

yours to hold it high.  
hold it, hold it high.

61

If ye break  
hold it, hold it high.

In Flanders fields the poppies  
If ye break  
hold it, hold it high.

Flan  
pp

hold it, hold it high.

If ye break

62

faith with us who die,

blow Be - tween the cross - es row on row, That mark our place, and in the

faith with us who die,

fields, Flan

ders fields,

faith with us who die,

64

We shall not sleep,

sky The larks, still brave - ly sing - ing, fly. In Flan - ders fields the pop - pies

We shall not sleep,

ders fields, Flan - ders

Flan

We shall not sleep

66

though pop - pies grow

blow Be - tween the cross - es row on row, That mark our place, and in the

though pop - pies grow

fields, Flan -

ders fields,

though pop - pies grow

68

In Flan - ders fields.

sky The larks, still brave - ly sing - ing, fly. In Flan - ders fields the pop - pies

In Flan - ders fields.

ders fields, Flan - ders

— Flan

In Flan ders fields

70

Though pop - pies grow In

blow be - tween the cross - es row on row, That mark our place, and in the

Though pop - pies grow In

fields, Flan -

ders fields,

Though pop - pies grow In

72

Flan ders

sky The larks, still brave - ly sing - ing, fly. The larks, still brave - ly sing - ing,

Flan ders

ders fields, Flan ders

Flan ders,

Flan ders,

74

*decresc.*

fields.

*decresc.* *rit.*

fly. In Flanders fields the poppies blow Be-tween the cross-es row on row.

*decresc.* *rit.*

fields.

*decresc.* *rit.*

fields,

*decresc.* *rit.*

Flan ders

*decresc.* *rit.*

Flan ders

*decresc.*

Flan ders

Flan ders

fields.