

CAROLS FROM THE BRITISH ISLES

Suogan • I Saw Three Ships • The Wexford Carol •
Joy Be Yours in the Morning

for S.A.B. voices and piano
with optional Concert Band and SoundTrax CD*

Words adapted by
CHARLOTTE LEE

Traditional Carols
Arranged by DOUGLAS E. WAGNER (ASCAP)

Tenderly (♩ = ca. 76)

PIANO

The piano introduction is in 4/4 time, marked *mf*. It features a gentle melody in the right hand and a simple accompaniment in the left hand.

4

SOPRANO *mf* **5** SUOGAN
Traditional Welsh Carol

ALTO

† Su - o - gan, ba - by sleep, su - o -

BARITONE *mf*

The vocal parts enter on measure 4. The Soprano and Baritone parts are marked *mf*. The Alto part is silent. The lyrics are: "† Su - o - gan, ba - by sleep, su - o -".

mp

The piano accompaniment continues with a steady accompaniment in the left hand and a melodic line in the right hand, marked *mp*.

7

gan. watch now keep. Su - o - gan, sweet - ly

The vocal parts continue on measure 7. The lyrics are: "gan. watch now keep. Su - o - gan, sweet - ly".

The piano accompaniment continues with a steady accompaniment in the left hand and a melodic line in the right hand.

* Also available for S.A.T.B. (41762) and S.S.A. (41764).
SoundTrax CD available (41765). Concert Band Accompaniment available (39540).

† Pronounced *See-oh-gahn*

Copyright © 2014 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

10

lie, su - o - gan, do not cry.

Su - o -

13

Su - o - gan, su - o - gan, su - o - gan, we

gan, soft - ly sing, su - gan, com - fort

16

sing. ————— rit. Su - o -

bring. Su - o - gan, un - de - filed, su - o -

rit.

19

20 Spritely (♩ = ca. 112)

I SAW THREE SHIPS
Traditional English Carol

gan, pre - cious child. I

f

Spritely (♩ = ca. 112)

f

22

saw three ships come sail - ing in, on Christ - mas Day, on

mf

25

Christ - mas Day. I saw three ships come sail - ing in, on

mf

28 *mp* 30

Christ - mas Day, — on — Christ - mas Day. And what was in those —

mp

31

ships — all — three, on — Christ - mas Day — on — Christ - mas Day? Rich

mp

34 *mf* *rit.*

treas - ures for — roy - al - ty, on — Christ - mas Day, — on —

mf

mf *rit.*

38 Freely flowing (♩ = ca. 76)

THE WEXFORD CAROL
Traditional Irish Carol

37

mp

Christ - mas Day.

mp

Freely flowing (♩ = ca. 76)

mp

40

mf

Good people all, this Christ-mas-

43

time, con - sid - er well and bear in mind to

mf

46

help the — poor — and those in need, and by ex - am - ple — to

49

50

oth - ers lead. Our hands reach out, our love ex - tends; — to —

52

all on earth — this mes - sage send: — if peace and kind - ness you ex -

55 *rit.* 57 **Brightly** (♩. = ca. 112)

tol, these shall re - turn _____ you sev - en - fold.

Brightly (♩. = ca. 112)

rit. *f*

JOY BE YOURS IN THE MORNING
 Traditional English Carol Tune
 Words by Kenneth Grahame

58

63 *f* 65

A - wake you one, a - wake you all, rise

mf

67

up this frost - y tide to greet the day in bright ar-ray, oh

71

let your doors swing wide. Though wind may come and

74

snow be-side, — pray let us by the fire to bide, sing - ing,

“Joy be yours and joy be mine. Joy be yours in the morn - ing!” The *mf*

mp

sun breaks forth with gold - en light a - bove the east - ern hill, as *mf*

mp

wil - lag-ers be - gin their day de - spite the bit - ter chill. Though

mp

90

wind may come and snow be - side, — pray let us by the fire to bide,

94

f sing - ing, "Joy be yours and joy be mine. Joy be yours in the

f

98

99

morn - ing! Re - joice! Re -

102

joice! Sing - ing, "Joy be yours and joy be mine.

105

Joy be yours His

tr

109 *non rit.*
morn - ing!"
morn - ing joy we sing!"

non rit. *ff*