

YAMAHA CHRISTMAS ENSEMBLES

A collection of 19 favorite carols that correlates page-by-page with the Yamaha Band Student, Books 1 & 2

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The YAMAHA CHRISTMAS ENSEMBLES are designed to parallel Books One and Two of the YAMAHA BAND STUDENT. Each ensemble page is correlated to the method, thus enabling the teacher to easily find and reinforce those materials previously taught.

This ensemble folio will serve not only to motivate beginning band students in the classroom, but also to encourage home and neighborhood combos as well.

YAMAHA CHRISTMAS ENSEMBLES can be performed by a wide variety of instrumental combinations.

Line A is always the melody part, to be used for solos.

Line B is always the preferred harmony part, to be used for duets.

Line C is always the bass part, to be used for trios and/or full band ensembles.

A simple but effective piano accompaniment is provided in the score.



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Instrumentation

Flute/Oboe

B \flat Clarinet/Bass Clarinet

E \flat Alto/Baritone Saxophone

B \flat Tenor Sax

B \flat Trumpet/Baritone T.C.

Horn In F

Trombone/Baritone B.C./Bassoon

Tuba

Percussion

Conductor's Score/Piano Accompaniment

Cover photograph: Jordan Miller
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We Three Kings

Andante

A

B

C

This system contains the first six measures of the piece. It is written for three voices: A (Soprano), B (Alto), and C (Tenor/Bass). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The first two staves (A and B) begin with a piano (*p*) dynamic. The C staff contains rests for the first six measures.

A

B

C

9

This system contains measures 7 through 12. A box containing the number '9' is placed above the first staff at the beginning of the system. The C staff has rests for measures 7, 8, and 9. In measure 10, the C staff begins with a piano (*p*) dynamic. The A and B staves continue their melodic lines.

A

B

C

This system contains the final six measures of the piece. The A and B staves conclude with a fermata over the final note. The C staff continues with a melodic line that also concludes with a fermata.

Go Tell It on the Mountain

Allegretto

A *f*

B *f*

C *f*

The first system of music consists of three staves labeled A, B, and C. Each staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f* (forte). Staff A contains a melodic line with eighth and sixteenth notes. Staff B contains a similar melodic line. Staff C contains a bass line with eighth notes. The system is divided into four measures by vertical bar lines.

A

B

C

The second system of music consists of three staves labeled A, B, and C. Staff A continues the melodic line from the first system. Staff B continues its melodic line. Staff C continues its bass line. The system is divided into four measures by vertical bar lines.

9

A *mf*

B *mf*

C *mf*

The third system of music begins with a measure number '9' in a box. It consists of three staves labeled A, B, and C. Staff A starts with a dynamic marking of *mf* (mezzo-forte) and contains a melodic line. Staff B and C start with rests and then enter with a melodic line in the second measure, also marked with *mf*. The system is divided into four measures by vertical bar lines.