YAMAHA CHRISTMAS ENSEMBLES

A collection of 19 favorite carols that correlates page-by-page with the Yamaha Band Student, Books 1 & 2

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The YAMAHA CHRISTMAS ENSEMBLES are designed to parallel Books One and Two of the YAMAHA BAND STUDENT. Each ensemble page is correlated to the method, thus enabling the teacher to easily find and reinforce those materials previously taught.

This ensemble folio will serve not only to motivate beginning band students in the classroom, but also to encourage home and neighborhood combos as well.

YAMAHA CHRISTMAS ENSEMBLES can be performed by a wide variety of instrumental combinations.

Line A is always the melody part, to be used for solos.

Line B is always the preferred harmony part, to be used for duets.

Line C is always the bass part, to be used for trios and/or full band ensembles.

A simple but effective piano accompaniment is provided in the score.



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Contents

Angels We Have Heard on High	ხ
Away in a Manger	<i>6</i>
Deck the Halls	
Go Tell It on the Mountain	20
God Rest Ye Merry, Gentlemen	9
Good King Wenceslas	7
Hark! The Herald Angels Sing	2
In the Bleak Mid-Winter	10
It Came upon a Midnight Clear	12
Jingle Bells	14
Jolly Old St. Nicholas	11
Lo, How a Rose	22
O Come, Little Children	18
O Come, O Come Emmanuel	3
Silent Night	24
Up on the Housetop	19
We Three Kings	
We Wish You a Merry Christmas	1 <i>6</i>
While Shepherds Watched Their Flocks	15

Instrumentation

Flute/Oboe

B Clarinet/Bass Clarinet

El Alto/Baritone Saxophone

B♭ Tenor Sax

Bb Trumpet/Baritone T.C.

Horn In F

Trombone/Baritone B.C./Bassoon

Tuba

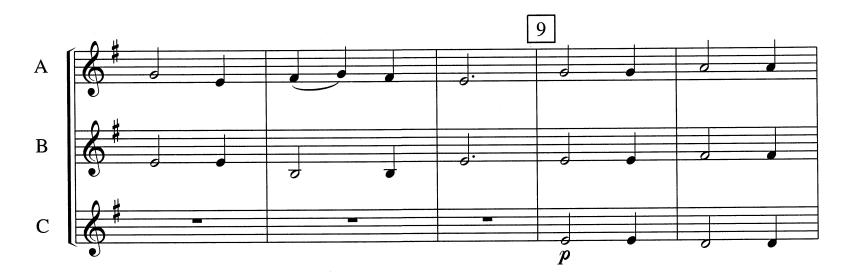
Percussion

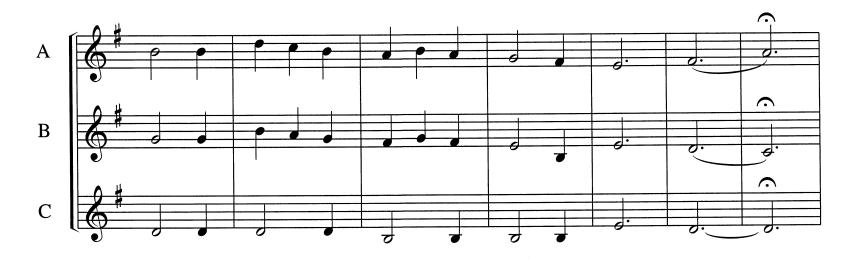
Conductor's Score/Piano Accompaniment

Cover photograph: Jordan Miller Art direction: Ruth McKinney/Ted Engelbart Interior production supervision: Tom Gerou

We Three Kings







Go Tell It on the Mountain



