

JOLLY OLD SAINT NICK!

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Traditional Carol
Arranged, with new Words and Music, by
ALAN BILLINGSLEY

Driving rock (♩ = ca. 152)

SOPRANO
ALTO

TENOR
BASS

PIANO

Driving rock (♩ = ca. 152)

Preview Only
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4

Jol ly old Saint Nich-o - las,

G B⁷ sus⁴ B⁷

* Also available for 3-part mixed (41740) and 2-part (41741).
SoundTrax CD available (41742).

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7

lean your ear this way! — Don't you tell a

Em G7 F/G G6 G9 C C#7

10

sin - gle soul — what I'm going to say.

G/D E7 Asus4 F7 D7

13

Christ - mas Eve is — com - in' soon; —

G B7sus4 B7



15

now you dear old man, — whis - per what you'll

Em G7 F/G G6 G9 C C#07

18

bring to me, — tell me if you — can! —

G/D E7 A7 D+ G

21 (opt. handclaps on beats 2 and 4)

Jol - ly old Saint Nick. Jol - ly old Saint Nick.

C C#07 G/D C C#07 G/D

24 *(soprano shake)*

Jol - ly old Saint Nick, he's

C C#07 G/D E7

27

com - in' to your house to - night!

A7(b9) D9sus4 G

29

Jol - ly old Saint Nick. Jol - ly old Saint Nick.

C C#07 G/D C C#07 G/D



32

(soprano shake)

Jol - ly old Saint Nick, he's

C C#°7 G/D E7

35

com - in' to your house to - night! _

A7(b9) D°sus4 G

40

(end handclaps) *f*

When the clock is

G

41

strik - ing twelve, _ when I'm fast a - sleep, _

B⁷sus⁴ B⁷ Em G⁷ F/G G⁹ G⁹

44

down the chim - ney broad and black, _ with your pack you'll creep, _

C C[#]07 G/D E⁷ A⁷ A⁷

47 48

All the stock - ings _ you will find _

D⁷ G B⁷sus⁴ B⁷

50

hang - ing in a row; — mine will be the

Em G7 F/G G6 G9 C C#07

53

short - est one, — you'll be sure to — know! —

G/D E7 A D+7 G

55

56 (opt. handclaps on beats 2 and 4)

Jol - ly old Saint Nick.

C C#07 G/D

58

Jol - ly old Saint Nick. Jol - ly old Saint Nick,

C C#^{o7} G/D C C#^{o7} G/D

61

(soprano shake)

he's com - in' to your house to - night!

E⁷ A⁷(b9) D⁹sus⁴ G

64

Jol - ly old Saint Nick. Jol - ly old Saint Nick.

C C#^{o7} G/D C C#^{o7} G/D

67 *(soprano shake)*

Jol - ly old Saint Nick, he's

This system contains the first three measures of the piece. It features a vocal line in the soprano register and a piano accompaniment. The key signature has one sharp (F#). Measure 67 is a whole rest for both parts. Measure 68 contains the lyrics 'Jol - ly old Saint Nick, he's'. Measure 69 continues the accompaniment with a 'soprano shake' indicated by a wavy line above the vocal staff.

C C#07 G/D E7

This system contains measures 70-72. It shows the piano accompaniment with chords C, C#07, G/D, and E7. The melody continues in the right hand.

70

com - in' to your house to - night!

This system contains measures 73-75. The vocal line resumes with the lyrics 'com - in' to your house to - night!'. The piano accompaniment provides harmonic support.

A7(b9) D⁹sus⁴ D⁺⁷ G

This system contains measures 76-79. It shows the piano accompaniment with chords A7(b9), D⁹sus⁴, D⁺⁷, and G. The melody continues in the right hand.

This system contains measures 80-82. It shows the piano accompaniment with sustained chords and a melodic line in the right hand.

G¹³

This system contains measures 83-85. It shows the piano accompaniment with a G¹³ chord and a melodic line in the right hand.