

# HAVE A VERY MERRY CHRISTMAS

(with "We Wish You a Merry Christmas")

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Words and Music by  
DAVID WAGGONER

Festively (♩ = ca. 72)

PIANO

4

8

SOPRANO

ALTO

TENOR

BASS

Have a ver - y mer - ry Christ - mas.

\* Also available for S.A.B. (41731). SoundTrax CD available (41732).  
SoundPax available (41733) - includes score and set of parts for 2 Trumpets, 2 Trombones, and Percussion.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

11 *mf*

Have a hap - py hol - i - day. *mf* May the joys of the

*mf*

14 sea - son fol - low you through ev - 'ry day.

17 *f*

Have a ver - y mer - ry Christ - mas, *f* and a hap - py New Year,

*f*

20 *mp*  
too. May the bless - ings of the Christ - mas sea - son

*mp*

23 *cresc.*  
last and last the whole year through.

*cresc.*

26

*mf*

29

Have a mer - ry Christ - mas.

Have a ver - y mer - ry Christ - mas. Lis - ten to the choir —

32

*mf* “O, — come — all ye — faith - ful now and

*mf* sing:

*mf*

35

37

let our voic - es ring.”

*f* Have a ver - y mer - ry

*f*

38

Christ - mas, and a hap - py New Year, too. May the

*mp*

*mp*

41

bless - ings of the Christ - mas sea - son last and

*cresc.*

*cresc.*

44

last the whole year through.

*f*

*f*

*f*

47 WE WISH YOU A MERRY CHRISTMAS  
(Traditional English Carol) *mf* 49

We wish you a mer - ry

*mf*

50 Christ - mas, we wish you a mer - ry Christ - mas, we

53 wish you a mer - ry Christ - mas and a hap - py New

56 57

Year. Good ti - dings we bring to

Detailed description: This system contains the first two measures of the piece. Measure 56 is marked with a box containing the number 57. The vocal line (treble clef) has a whole rest in measure 56 and begins in measure 57 with the lyrics 'Year. Good ti - dings we bring to'. The piano accompaniment (bass clef) consists of a whole rest in measure 56 and a series of chords in measure 57.

(opt. piano)

Detailed description: This system shows the piano accompaniment for measures 56 and 57. It features a treble and bass clef. The right hand has a whole rest in measure 56 and a melodic line in measure 57. The left hand has a whole rest in measure 56 and a bass line in measure 57. The instruction '(opt. piano)' is written above the treble staff.

59

you and your kin. Good ti - dings for

Detailed description: This system contains measures 58 and 59. The vocal line (treble clef) has a whole rest in measure 58 and begins in measure 59 with the lyrics 'you and your kin. Good ti - dings for'. The piano accompaniment (bass clef) has a whole rest in measure 58 and a bass line in measure 59.

(play)

Detailed description: This system shows the piano accompaniment for measures 58 and 59. It features a treble and bass clef. The right hand has a whole rest in measure 58 and a melodic line in measure 59. The left hand has a whole rest in measure 58 and a bass line in measure 59. The instruction '(play)' is written above the treble staff.

62

Christ - mas and a hap - py, a ve - ry hap - py New

Detailed description: This system contains measures 60, 61, and 62. The vocal line (treble clef) has a whole rest in measure 60 and begins in measure 61 with the lyrics 'Christ - mas and a hap - py, a ve - ry hap - py New'. The piano accompaniment (bass clef) has a whole rest in measure 60 and a bass line in measures 61 and 62.

Detailed description: This system shows the piano accompaniment for measures 60, 61, and 62. It features a treble and bass clef. The right hand has a whole rest in measure 60 and a series of chords in measures 61 and 62. The left hand has a whole rest in measure 60 and a bass line in measures 61 and 62.

65 *cresc.*

Year. A hap - py New

*cresc.*

*cresc.*

68 *rit.* **69** *Majestically* ( $\text{♩} = \text{ca. } 63$ ) *f*

Year! Have a ver - y mer - ry Christ - mas,

*f*

*Majestically* ( $\text{♩} = \text{ca. } 63$ ) *f*

*rit.*

**71** *Tempo I* ( $\text{♩} = \text{ca. } 72$ )

and a hap - py New Year, too. May the bless - ings of this

*Tempo I* ( $\text{♩} = \text{ca. } 72$ )



74

Christ - mas sea - son last and

76

last and last the whole — year

79

through

*a tempo*  
83 Have a ver - y mer - ry,

82 *rit.*

*mp cresc.*

Ver - y  
*mp cresc.*

*rit.*

*a tempo*  
*mp cresc.*

84 ex - tra - or - di - nar - y, ver - y, ver - y mer - ry

mer - ry, ver - mer - ry

86 *ff molto rit.*

Christ - mas this year!

*ff*

*ff molto rit.*

Ped.