

# WINTER CANON

(with "In the Bleak Midwinter")

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Based on a melody by **THOMAS TALLIS** (1505-1585)  
Arranged, with new Words, by **ANDY BECK**

With wonder (♩ = ca. 84)

SOPRANO  
ALTO

BARITONE

With wonder (♩ = ca. 84)

PIANO

3

on a si - lent win - ter night, the stars a - glow with

\* Also available for S.A.T.B. (41725), S.S.A. (41727), and 2-part (41728).  
SoundTrax CD available (41729).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

6

ra - diant light, when from the sky to earth be - low, there

9

came a gen - tle fall - ing snow.

12 *mp* 13

'Twas on a si - lent win - ter night, the

'Twas on a si - lent

15

stars a - glow with ra - diant light, when from the sky to

win - ter night, the stars a - glow with ra - diant light when

18

earth be - low, there came a gen - tle fall - ing snow.

from the sky to earth be - low there came a gen - tle

IN THE BLEAK MIDWINTER [23]  
 Music by Gustav Holst  
 Words by Christina Rossetti

fall - ing snow.

*mp* In the bleak mid -

24

*poco rit.*

win - ter, frost - y wind made moan.

Musical notation for measures 24-25. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a bass clef. The tempo marking is *poco rit.*

Piano accompaniment for measures 24-25. The tempo marking is *poco rit.*

27

*a tempo*

wa - ter like a

Earth stood hard as i - ron, wa - ter like a

Musical notation for measures 27-28. The tempo marking is *a tempo*.

Piano accompaniment for measures 27-28. The tempo marking is *a tempo*.

30

SOPRANO only *mp*

stone. 'Twas

Musical notation for measure 30, soprano part only. The tempo marking is *mp*.

Piano accompaniment for measure 30.

33

SOPRANO

on a si - lent win - ter night, the stars a - glow with

ALTO

*mp*

'Twas on a si - lent

BARITONE

*mp*

'Twas on a si - lent win - ter night, the

36

ra - diant light, when from the sky to earth be - low, there

win - ter night, the stars a - glow with ra - diant light, when

stars a - glow with ra - diant light, when from the sky to

39

came a gen - tle fall - ing snow.  
 from the sky to earth be - low, there came a gen - tle  
 earth be - low, there came a gen - tle fall - ing snow.

42

43 *mf*  
 Snow had fal - len, snow on snow,  
*mf*  
 fall - ing snow, Snow on — snow, snow on —  
*mf*  
 Snow on snow, snow on

45

*poco rit.* *a tempo mp*

snow on snow, in the bleak mid -

*poco rit.* *a tempo mp*

snow, on snow, in the bleak mid -

*poco rit.* *a tempo mp*

snow, on snow, in the bleak mid -

48

win - ter, long time a - go.

win - ter, long time a - go.

win - ter, long time a - go.

51 SMALL GROUP

53

SOPRANO *mf*  
'Twas on a si - lent

ALTO

BARITONE *mf*  
'Twas

*cresc.* *mf*

54 *mf*  
'Twas on a si - lent

win - ter night, the stars a - glow with ra - diant light, when

*mf*  
'Twas on a si - lent win - ter night, the

on a si - lent win - ter night, the stars a - glow with



win - ter night, the stars a - glow with ra - diant light, when  
 from the sky to earth be - low, there came a gen - tle  
 stars a - glow with ra - diant light, when from the sky to  
 ra - diant light, when from the sky to earth be - low, there

from the sky to earth be - low, there came a gen - tle  
 fall - ing snow.  
 earth be - low, there came a gen - tle fall - ing snow.  
 came a gen - tle fall - ing snow.

63

(return to section)

fall - ing snow.

*mp* In the bleak mid -

*mp* In the bleak mid

*mp* In the bleak mid -

66

*rit. e decresc.* *pp*

win - ter, long a - go.

*rit. e decresc.* *pp*

win - ter, long a - go.

*rit. e decresc.* *pp*

win - ter, long a - go.

*rit. e decresc.* *pp*