

WINTER SINGS HER SONG

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
DAVID WAGGONER

Delicately (♩ = ca. 80)

PIANO

mp *cresc.*

mf *decresc.*

8

SOPRANO

ALTO

TENOR

BASS

11 *mp*

Win-ter waits in

* Also available for S.A.B. (41722) and S.S.A. (41723).
SoundTrax CD available (41724).

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12

si - lence, all is hushed and still.

15

Ev - er - greens ex - chang - ing glanc - es high on a

18 *poco rit.* 19 *a tempo*

hill. *mp*

Snow be - gins a jour - ney

poco rit. *a tempo*

21

from the dark - ened sky, fall - ing gen - tly

24

with-out know - ing where, when, or why.

28

Win - ners song is love - ly, as the snow is

31

white. Win-ter's song comes soft - ly as a

34

whis - per in the night. Win - ter's song is

37

beau - ty, as the sun at dawn. In the

40

long nights of dark - ness, win - ter sings her

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The vocal line begins with a long note on 'dark' followed by a rest. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano) and hairpins.

The second system continues the piano accompaniment from the first system. It features chords and moving lines in both the upper and lower staves. Dynamics include *mp* (mezzo-piano) and hairpins.

44 DESCANT (opt. solo)

mp hauntingly

cresc.

mf

Oo

Oo

song.

The descant section (44) features a vocal line with the lyrics 'Oo' and 'Oo' and a piano accompaniment. The piano accompaniment is mostly silent, indicated by rests in both staves. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

The piano accompaniment for the descant section features a rhythmic pattern in the bass line and chords in the upper line. Dynamics include *cresc.* (crescendo).

48

decresc.

Musical score for measures 48-50. The top staff (treble clef) contains a melodic line with a long slur over measures 48-50, marked *decresc.*. The middle staves (treble and bass clefs) are empty. The bottom staves (treble and bass clefs) contain a piano accompaniment starting at measure 48, marked *mf*. The piano part features a steady eighth-note bass line and chords in the treble. A *decresc.* marking is present above the piano part in measure 50.

51

(rejoin section)

Musical score for measures 51-53. The top staff (treble clef) contains a melodic line with a long slur over measures 51-53, marked *(rejoin section)*. The middle staves (treble and bass clefs) are empty. The bottom staves (treble and bass clefs) contain a piano accompaniment starting at measure 51. The piano part features a steady eighth-note bass line and chords in the treble. A long slur is placed over the piano part in measure 52, indicating a rejoin section.

54

mp

Frost - ed branch - es bend - ing down to touch the

mp

57

ground. Ic - y fin - gers reach - ing sky - ward,

60

poco rit.

62

a tempo

with - out a sound. Stars are keep - ing vig - il

64

o'er the win - try night. Cold and si - lent,

67

ev - er faith - ful, shin - ing their light,

71

Win - ter's song is love - ly, as the snow is

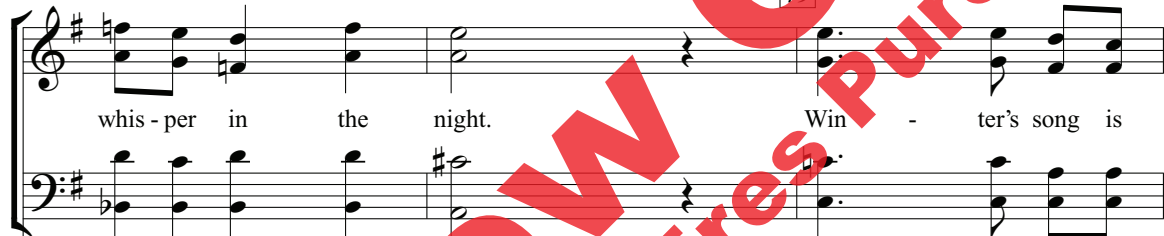
74

white. Win - ter's song comes soft - ly as a



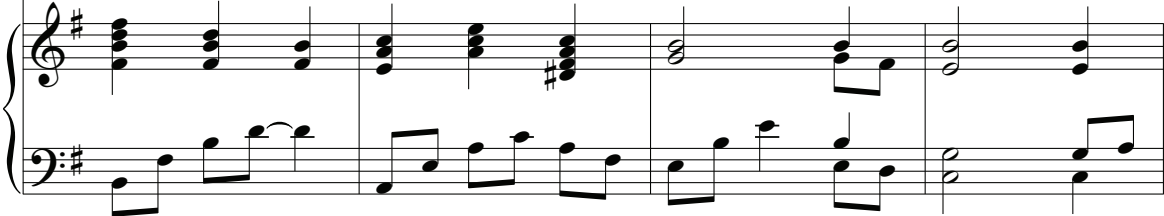
77

whis - per in the night. Win - ter's song is



80

beau - ty as the sun at dawn. In the long nights of



84

dark - ness, win - ter sings her

mp

87 DESCANT (*opt. solo*)

cresc.

mp

Oo

song.

cresc.