

7

starts to glim - mer when you know.

oo

+ ALTO

Bb F/Bb Eb/Bb

9

Winds of change are set to blow and

F Cm Gm

Musical notation for the vocal line, measures 11-13. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. A slur covers the next two notes, G4 and F4. Measure 13 begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4.

sweep this whole land through.---

Morn-ing glow is long---

Piano accompaniment for measures 11-13. The right hand has a whole note chord G4-Bb4-F4 in measure 11, which is tied to the next measure. The left hand has a whole note chord G4-Bb4-F4 in measure 11, which is tied to the next measure.

Ah

Piano accompaniment for measures 14-17. Measure 14: Eb, C/E. Measure 15: F. Measure 16: Dm. Measure 17: Eb. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes.

(end solo)

Musical notation for the vocal line, measures 14-17. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. A slur covers the next two notes, G4 and F4.

past due.

Piano accompaniment for measures 14-17. The right hand has a whole note chord G4-Bb4-F4 in measure 14, which is tied to the next measure. The left hand has a whole note chord G4-Bb4-F4 in measure 14, which is tied to the next measure.

Piano accompaniment for measures 18-21. Measure 18: Fm. Measure 19: Fm9. Measure 20: Bb. Measure 21: F/Bb. Measure 22: Eb/Bb. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes.

17

B \flat F/B \flat Eb/B \flat

19 *mp*

Morn - ing glow, _____ fill the earth,

mp

B \flat F/B \flat Eb/B \flat

mp

21 *cresc.*

come and shine _____ for all _____ you're worth. _____ We'll be pres - ent _____

cresc.

B \flat F/B \flat Eb/B \flat F Cm

cresc.

24

— at the birth — of old faith look-ing new.

mf

Gm Eb C/E F

mf

27

decresc.

Morn - ing glow is long — past

decresc.

Dm Eb Fm Fm⁹

decresc.

29

mp

building in intensity and tempo

due.

mp

Bb F/Bb Eb/Bb Bb F/Bb

mp

32 33 *mf*

Oh, morn-ing glow,

mf

E♭/B♭ F/B♭ Gm Cm E♭maj7 Gm/F F

mf

35

I'd like to help you grow.

Gm Cm E♭maj7 Gm/F F

37

We should have start - ed long a - go.

Gm E♭ Cm A♭

Preview Only
Legal use requires purchase

39 *mf* 41

So, _____ morn-ing glow, _____

Morn-ing glow, _____

Fsus⁴ *F* *Fm* *Fm⁹* *B^b* *F/B^b*

mf

42

_____ all day long, _____ while we sing _____ to - mor -

_____ all day long, _____ while we sing _____

E^b/B^b *B^b* *F/B^b*

44

- row's song. _____ Nev - er knew we _____ could be _____

_____ to - mor - row's song. _____

E^b/B^b *F* *Cm*

46

— so strong, — but now it's ver - y clear.

Gm Eb C/E Fsus⁴

49

Morn-ing glow is al - most here.

Dm Eb Fm Fm⁷ Bb F/Bb

52

Eb/Bb C G/C F/C

Maestoso (♩ = ca. 88)

55

Morn - ing glow, by your light, we can make the

Maestoso (♩ = ca. 88)

C G/C F C

58

new day bright; and the phan - toms

F F

60

of the night will fade in - to the past.

Dm Am F D/F# Gsus4 G

63

Suddenly faster (♩ = ca. 104)

mp

cresc.

f

Morn-ing glow is here

at

mp

cresc.

f

Suddenly faster (♩ = ca. 104)

Em

F

Gm

mp

cresc.

66

last.

C

G/C

F/C

C

G/C

f

69

ff

At *ff*

last.

F/G

C

ff