

From the musical *Pippin*  
**WITH YOU**  
 for S.S.A. voices and piano  
 with optional SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Music and Lyrics by  
**STEPHEN SCHWARTZ**

Gently (♩ = ca. 66)

SOPRANO I  
 SOPRANO II

ALTO

PIANO

Gently (♩ = ca. 66)  
 G(omit3) C/G G(omit3)

*mf*

4

*mf* SOLO

My days are bright - er than

C/G G D/F#

\* Also available for S.A.T.B. (41705) and S.A.B. (41706).  
 SoundTrax CD available (41708).

© 1972 (Renewed), 2000 STEPHEN SCHWARTZ  
 All Rights Administered by EMI BMPC CORP. and JOBETE MUSIC CO., INC.  
 Print Rights for EMI BMPC CORP. Controlled and Administered by ALFRED MUSIC  
 All Rights for JOBETE MUSIC CO., INC. Controlled and Administered by EMI APRIL MUSIC INC.  
 This Arrangement © 2013 STEPHEN SCHWARTZ  
 All Rights Reserved. Printed in USA.  
 Sole Selling Agent for This Arrangement: Alfred Music  
 To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

6

morn-ing air, — ev - er - green pine and

Em C D

8

But all my days were

mf SOLO (end solo)

au - tumn blue.

Bm Em

10

twice as fast if I could share — my

F Em

Preview Only  
Legal Use Requires Purchase

12

(end solo)

days with you. \_\_\_\_\_

Am<sup>7</sup> D(sus) D

14

S.I *mf*

S.II My nights are warm - er than fire \_\_\_ coals, \_\_\_

A. *mf*

My nights are warm - er than fire \_\_\_ coals, \_\_\_

G D/F# Em

16

in - cense and stars and smoke bam - boo.

in - cense and stars and smoke bam - boo.

C D Bm

18

But nights were warm be - yond com - pare — if

But nights were warm be - yond com - pare — if

Em F

20

I could share... my nights... with you, to

I could share... my nights... with you; to

Em Am<sup>7</sup> D(sus) E E(sus) E

23

dance in my dreams, to shine when I need the sun; with

dance in my dreams, to shine when I need the sun; with

D A/C# C#m D

26

you \_\_\_\_\_ to hold me when dreams are done.

you \_\_\_\_\_ to hold me when dreams are done.

G G(sus) G F C C/B

29

\_\_\_\_\_ Ah \_\_\_\_\_

And oh, my dear-est love, \_\_\_\_\_ if you will

Am7 Bm Dm G7

32

my love \_\_\_\_\_ then all my dreams are

take my \_\_\_\_\_ love, \_\_\_\_\_ then all my dreams are

C C/B Am Am7

34 35 *mf*

tru - ly be - gun. And time weaves rib - bons of

tru - ly be - gun. And time weaves rib - bons of

*mf*

G(omit3)/D D(sus) D G D/F#

36

mem - o - ry \_\_\_\_\_ to sweet - en life when

mem - o - ry \_\_\_\_\_ to sweet - en life when

Em C D

38

youth is through. But I would need no

youth is through. But I would need no

Bm Em

40

mem - 'ries there, \_ if I could share \_ my \_ life with \_

mem - 'ries there, \_ if I could share \_ my \_ life with

F Em Am7 D(sus)

43

*rit.*

you. \_\_\_\_\_

you. \_\_\_\_\_

G(omit3) C/G G

*rit.*

3 3

Preview Only  
Legal use requires purchase