

# RHAPSODY

for S.S.A. voices and piano  
with optional PianoTrax CD\*

Words by  
FLORENCE EARLE COATES (1850-1927)

Music by  
VICKI TUCKER COURTNEY

Sweetly (♩ = ca. 92)

PIANO

The piano accompaniment for the first system is written in 3/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a supporting bass line in the left hand. The dynamics are marked *mp* (mezzo-piano) and *rit.* (ritardando). The tempo is indicated as 'Sweetly (♩ = ca. 92)'. The system concludes with a repeat sign.

The vocal staves for Soprano I, Soprano II, and Alto are shown for the first system. Each staff begins with a measure rest, followed by a *rit.* (ritardando) marking. The Soprano I and II parts have a final measure rest, while the Alto part has a final note. The piano accompaniment continues below, also marked *rit.* and ending with a repeat sign.

\* PianoTrax 6 Accompaniment CD available (40036).

Florence Earle Coates was a Philadelphia-born poet laureate. She gained notoriety at home and abroad for her works of poetry, a large number of which were set to music by prominent composers of the time. Much of her later work was written during World War I, and she voiced her support for American involvement in a privately published pamphlet of war poetry entitled *Pro Patria*. She also penned several other patriotic works describing the sacrifices made by soldiers and citizens for the cause of freedom. Mrs. Coates published six collections over her lifetime, in addition to many individual poems which were published in literary magazines such as *Atlantic Monthly*, *The Literary Digest*, and *Harper's*.

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8 9 *mp* *a tempo*

As the moth - er bird to the wait - ing

*mp* *a tempo*

As the moth - er bird to the wait - ing

*mp* *a tempo*

As the moth - er bird to the wait - ing

12

nest, as the reg - nant moon to the sea, \_\_\_\_\_

nest, as the reg - nant moon to the sea, to the

nest, as the reg - nant moon to the sea, to the

16

17

as joy to the heart that hath first been  
 sea, as joy to the heart that hath first been  
 sea, as joy to the heart that hath first been

20

blest, so is my love to me. *cresc.*  
 blest, so is my love to me. *cresc.*  
 blest, so is my love to me. *cresc.*

24

25

*mf*

Sweet as the song — of the lark that

*mf*

Sweet as the song — of the lark that

*mf*

Sweet as the song — of the lark that

*mf*

28

soars from the net of the fowl - er free, \_\_\_\_\_

soars from the net of the fowl - er free, \_\_\_\_\_

soars from the net of the fowl - er free, \_\_\_\_\_

— sweet as the morn - ing that song — a -

— sweet as the morn - ing that song — a -

— sweet as the morn - ing that song — a -

dores, *mp* so is my love \_\_\_\_\_ to

dores, *mp* so is my love \_\_\_\_\_ to

dores, *mp* so is my love \_\_\_\_\_ to

40

42

me. \_\_\_\_\_

me. \_\_\_\_\_

me. \_\_\_\_\_

*mf*



44

*grad. cresc.*



Musical score for measures 48-51. It features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts are mostly rests. The piano accompaniment includes chords and melodic lines in both hands.

Musical score for measures 52-55. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: "As the", "As the", and "As the". The piano accompaniment includes chords and melodic lines, with "rit." and "f" markings.

55

*a tempo*

rose \_\_\_\_\_ that blos - soms \_\_\_\_\_ in match - less

*a tempo*

rose \_\_\_\_\_ that blos - soms \_\_\_\_\_ in match - less

*a tempo*

rose \_\_\_\_\_ that blos - soms \_\_\_\_\_ in match - less

*a tempo*

58

grace where the wast - ing a - way may not

grace where the wast - ing a - way may not

grace where the wast - ing a - way may not



61

63

be, \_\_\_\_\_ as the well \_\_\_\_\_ that springs in a

be, may not be, as the well \_\_\_\_\_ that springs in a

be, may not be, as the well \_\_\_\_\_ that springs in a

65

des - ert place, so is my love,

des - ert place, so is my love,

des - ert place, so is my love,

69

*mp* *rit. e decresc.*

so is my love, so is my love

*mp* *rit. e decresc.*

so is my love, so is my love

*mp* *rit. e decresc.*

so is my love, so is my love

*mp* *rit. e decresc.*

73

*p* *a tempo* *rit.*

to me.

*p* *a tempo* *rit.*

to me.

*p* *a tempo* *rit.*

to me.

*a tempo* *p* *rit.*