

A HANUKKAH WISH

(with “Maoz Tzur”)

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
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Gentle ballad (♩ = ca. 76)

SOPRANO
ALTO

TENOR
BASS

PIANO

Gentle ballad (♩ = ca. 76)

3 *opt. SOLO*
mp

Fam - i - lies gath - er, loved ones draw near, —

* Also available for 3-part mixed (41686) and 2-part (41687).
SoundTrax CD available (41688).

PRONUNCIATION/POETIC TRANSLATION

(Pronounce “x” like an aspirant “h” by blowing air between the soft palate and the back of tongue.)

Mah-ohz tsoor yih-shoo-ah-tee, lih-xah-nah-eh lih-shah-bay-ax. (Rock of ages let our song, praise your saving power.)

Tee-kohn bayt tih-fee-lah-tee, vih-shahm toh-dah nih-zah-bay-ax. (You amid the raging foes, were our sheltering tower.)

Lih-ayt tah-xeen maht-bay-ax, mee-tsahr hahm-nah-bay-ax, (Furious they assailed us, but your arm availed us,)

ahz ehg-mohr bih-sheer meez-mohr (and your word broke their sword)

xah-noo-kaht hah-meez-bay-ax. (when our own strength failed us.)

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5

keep - ing tra - di - tion each year _____ af - ter year, _____

This system contains a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment has a bass clef and a key signature of one flat. The right hand plays chords of G4-Bb4, A4-C5, and Bb4-A4. The left hand plays quarter notes: G3, F3, E3, D3.

This system shows the piano accompaniment for the second system. The right hand plays chords of G4-Bb4, A4-C5, Bb4-A4, G4-F4, and E4-D4. The left hand plays quarter notes: G3, F3, E3, D3.

7

tell - ing sto - ries of the past,

This system contains a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment has a bass clef and a key signature of one flat. The right hand plays chords of G4-Bb4, A4-C5, Bb4-A4, G4-F4, and E4-D4. The left hand plays quarter notes: G3, F3, E3, D3.

This system shows the piano accompaniment for the fourth system. The right hand plays chords of G4-Bb4, A4-C5, Bb4-A4, G4-F4, and E4-D4. The left hand plays quarter notes: G3, F3, E3, D3.

9

mak - ing mem - 'ries that will last. *(end solo)*

This system contains a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment has a bass clef and a key signature of one flat. The right hand plays chords of G4-Bb4, A4-C5, Bb4-A4, G4-F4, and E4-D4. The left hand plays quarter notes: G3, F3, E3, D3.

This system shows the piano accompaniment for the sixth system. The right hand plays chords of G4-Bb4, A4-C5, Bb4-A4, G4-F4, and E4-D4. The left hand plays quarter notes: G3, F3, E3, D3.

11 ALL
mp

Light the me - no - rah, share a "sha - lom,"

mp

This system contains two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in a minor key and 4/4 time. The vocal line consists of quarter and eighth notes. The piano accompaniment features a steady bass line and chords in the right hand.

This system shows the piano accompaniment for measures 11 and 12. The right hand plays chords, and the left hand plays a simple bass line.

13

wel - come your neigh - bors and friends to your home.

This system contains two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music continues in the same style as the previous system.

This system shows the piano accompaniment for measures 13 and 14. The right hand plays chords, and the left hand plays a simple bass line.

15

On this fes - ti - val of lights,

This system contains two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music concludes with a final chord in both hands.

This system shows the piano accompaniment for measures 15 and 16. The right hand plays chords, and the left hand plays a simple bass line.

17 *poco rit.*

cel - e - brate eight days and nights. As we

poco rit.

19 *a tempo*
mf

light the lights of Ha - nuk - kah, on the

mf

a tempo
mf

21

fes tive nights of Ha - nuk - kah,

23 through

may the light shine through, shine through — to

25

wish a hap - py Ha - nuk-kah — to you.

decresc.

28 *mp*

O - pen - ing pres - ents,

mp

O - pen - ing pres -

mp

29

one for each day, — spin - ning the drei - del with chil -
 - ents, one for each day, — the drei - del with chil -

Piano accompaniment for measures 29-30, featuring a melody in the right hand and a bass line in the left hand.

31

- dren at play. — In our hearts, the love is
 - dren at play. —

Piano accompaniment for measures 31-32, featuring a melody in the right hand and a bass line in the left hand.

33

strong, as we sing a fav - `rite

Piano accompaniment for measures 33-34, featuring a melody in the right hand and a bass line in the left hand.

35 *cresc.*

song, *cresc.* we sing a fav - 'rite song:

cresc.

37 MAOZ TZUR (Traditional German Folk Melody, Text by Mordechai)

mf

Ma - oz tzur y' - shu - a - ti, l' - cha na - ah l' - sha - bei - ach.

mf

39

mf

Ti - kon bent t' - fi - la - ti, v' - sham to - dah n' - za - bei - ach. L' -

mf

41

eit ta-chin mat-bei-ach, mi-tzar ham-na-bei-ach,

43

az eg-mor b'-shir miz-mor cha-na-kat ha-miz-

45

bei-ach. As we

47

a tempo

f

light the lights of Ha - nuk - kah, _____ on the

a tempo

f

49

fes - tive nights of Ha - nuk - kah,

51

through

may the light shine through, shine through _____ to

53

wish a hap - py Ha - nuk-kah, — a ve - ry hap - py Ha - nuk-kah, — to

Detailed description: This system contains measures 53 and 54. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "wish a hap - py Ha - nuk-kah, — a ve - ry hap - py Ha - nuk-kah, — to". The piano accompaniment is in bass clef with the same key signature and time signature. A large red watermark "Preview Only" is overlaid diagonally across the page.

Detailed description: This system shows the piano accompaniment for measures 53 and 54. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp and a 2/4 time signature. The piano part consists of chords and moving lines in both hands.

55

wish a hap - py Ha - nuk - kah to

decresc. *mp*

Detailed description: This system contains measures 55 and 56. The vocal line starts with measure 55, which has a 2/4 time signature and the lyrics "wish a hap - py Ha - nuk - kah". Measure 56 has a 4/4 time signature and the lyric "to". The piano accompaniment follows the same time signature changes. Dynamics include *decresc.* and *mp*. A large red watermark "Preview Only" is overlaid diagonally across the page.

decresc.

Detailed description: This system shows the piano accompaniment for measures 55 and 56. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp. The piano part features chords and moving lines, with a *decresc.* dynamic marking in the right hand.

57

you, to you.

rit. *p*

Detailed description: This system contains measures 57, 58, and 59. The vocal line has a 4/4 time signature. Measure 57 has the lyric "you,". Measure 58 has the lyric "to" and a *rit.* dynamic marking. Measure 59 has the lyric "you." and a *p* dynamic marking. The piano accompaniment is in bass clef with a key signature of one sharp. A large red watermark "Preview Only" is overlaid diagonally across the page.

mp *rit.* *p*

Detailed description: This system shows the piano accompaniment for measures 57, 58, and 59. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp. The piano part includes chords and moving lines, with dynamics of *mp*, *rit.*, and *p*.