

# STEAL AWAY

for S.A.T.B. voices, a cappella

Traditional Spiritual  
Arranged by RUSSELL ROBINSON

Rubato (♩ = ca. 58)

SOPRANO  
ALTO

TENOR  
BASS

*p* *mp* *mf*

Steal a - way, ——— steal a - way, ——— steal a - way to

The first system of music is for Soprano/Alto and Tenor/Bass. It begins with a treble clef for Soprano/Alto and a bass clef for Tenor/Bass. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Rubato' with a quarter note equal to approximately 58 beats per minute. The dynamics are marked *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The lyrics are 'Steal a - way, ——— steal a - way, ——— steal a - way to'.

4

*mp* *cresc.* *mf*

Je - sus. Steal a way, ——— steal a - way home, I  
heav - en.

The second system of music continues from the first. It starts with a measure rest for 4 measures. The dynamics are *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There is a triplet of eighth notes marked with a '3'. The lyrics are 'Je - sus. Steal a way, ——— steal a - way home, I heav - en.'

9 **Faster** (♩ = ca. 76)

7

*decresc.* *p* *mf*

ain't got long to stay here. My Lord, He

*decresc.* *p* *f*

My Lord, He

The third system of music is marked '9 Faster' with a quarter note equal to approximately 76 beats per minute. It starts with a measure rest for 7 measures. The dynamics are *decresc.* (decrescendo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The lyrics are 'ain't got long to stay here. My Lord, He My Lord, He'.

10

*f*

calls me, He calls me by the thun - der; the

The fourth system of music starts with a measure rest for 10 measures. The dynamic is *f* (forte). The lyrics are 'calls me, He calls me by the thun - der; the'.

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13 *rit.* *p*

trum - pet sounds with - in - a my soul! I

16 **Tempo I** ( $\text{♩} = \text{ca. } 58$ )

ain't got long to stay here. Loo, loo, loo,

19 **20** *mf*

loo. Steal a - way steal a - way,

22

steal a - way to Je - sus. heav - en. Steal a - way,

25 *f* *mp*

steal a - way home, I ain't got long to stay here.

**Faster** (♩ = ca. 76)

**28** SOLO (or small group)

*f*  
My Lord, He calls me, He calls me by the

*mf*  
My Lord, He calls me, He calls me by,

*mf*

31

light - ning; the trum - pet sounds with - in my

me by the light - ning; the trum - pet sounds with - in - a my

*mf* *f* *rit.* 3

34 (end solo) **Tempo I** (♩ = ca. 58)

soul.

soul! I ain't got long to stay here. I

*p* *mf*

*p* *mf*

37 *mp*  
 ain't got long, I ain't got long, I ain't got long to

40 41 *p* *mp*  
 stay here. Steal a - way, steal a - way,

43 *mf* *mf* *cresc.*  
 steal a - way to le - sus. Steal a - way, oh,  
 heav - en.

46 *f* *p*  
 steal a - way home, I ain't got long, I ain't got long, I

49 *rit. to end* long to stay here. *ppp*  
 ain't got long stay here. *ppp*