

Commissioned by the Mesquite Children's Chorus for the 2014 Texas Music Educators Convention

# RIBBONS IN THE SKY

for 2-part voices and piano  
with optional recorder, rainstick, and SoundTrax CD\*

Words and Music by  
**ANDY BECK**

With tranquility (♩ = ca. 69)

RECORDER  
(optional)

3

PART I Rainstick (optional) *mp*

PART II *mp*

Af-ter

Af-ter

\* SoundTrax CD available (41637).

Recorder part is on page 11.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

6

rain, af - ter thun - der, \_\_\_\_\_ at the  
rain, af - ter thun - der, \_\_\_\_\_ at the

8

calm - ing of the storm, when the  
calm - ing of the storm, when the

10

sun re - turns, shin - ing bright - ly, \_\_\_\_\_ col - ored  
sun re - turns, shin - ing bright - ly, \_\_\_\_\_ col - ored

12

rib - bons start to form.

rib - bons start to form.

RECORDER

14

*mf* Af - ter the rain is done, look for a rain-bow in the sun.

*mf* Af - ter the rain is done, look for a rain-bow in the sun.

*mf*

16 *decresc.*

Af - ter the storm com-plete - ly pass - es by, \_\_\_\_\_

*decresc.*

Af - ter the storm com-plete - ly pass - es by, \_\_\_\_\_

18 *mp*

look for a rain - bow, rib - bons in the sky.

*mp*

look for a rain - bow, rib - bons in the sky.

*mp*

Musical score for measures 20-22. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature has one sharp (F#). Measures 20 and 21 are mostly rests for the vocalists. Measure 22 contains the vocal line: "Look for red, look for". The piano accompaniment consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

23 Red

Musical score for measures 22-23. It features two vocal staves and a piano accompaniment. The key signature has one sharp (F#). Measure 22 contains the vocal line: "Look for red, look for". Measure 23 contains the vocal line: "Look for red, \_\_\_\_\_". The piano accompaniment continues with eighth-note patterns in the right hand and quarter-note patterns in the left hand.

\* PERFORMANCE SUGGESTION: Singers may circle silken scarves overhead as cued in the music. Assign colors left to right across the choral formation—red, orange, yellow, green, blue, indigo, violet.

24 Orange Yellow Green

or - ange, — look for yel - low, green, and  
— look for or - ange, — yel - low, green, and

26 Blue Indigo

blue. Look for in - di - go, —  
blue. Look for in - di - go, look for

Preview Only  
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28 Violet

— look for vio - let, ————— col - or, ev - 'ry

vio - let, ————— ev - 'ry col - or, ev - 'ry

The musical score for 'Violet' consists of four staves. The first two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are: 'look for vio - let, ————— col - or, ev - 'ry' on the first staff and 'vio - let, ————— ev - 'ry col - or, ev - 'ry' on the second staff. The third staff is a blank vocal line. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. The piano part features a rhythmic pattern of eighth and sixteenth notes.

30

31

hue. Af - ter the rain is done,

hue. Af - ter the rain is done,

*mf*

*mf*

The musical score for 'After the rain is done' consists of four staves. The first two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are: 'hue. Af - ter the rain is done,' on the first staff and 'hue. Af - ter the rain is done,' on the second staff. The third staff is a blank vocal line. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. The piano part features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

32

look for a rain-bow in the sun. Af - ter the storm com-plete - ly pass - es

look for a rain-bow in the sun. Af - ter the storm com-plete - ly pass - es

34

*decresc.* by, look for a rain-bow, *mp* rib-bons in the

*decresc.* by, look for a rain-bow,

*decresc.*



36 Red Orange Yellow Green  
*decresc.* *rit.*

sky, rib-bons in the sky.

*mp* *decresc.* rib-bons in the sky, rib-bons in the sky

*mp* *decresc.* *rit.*

*mp* *decresc.* *rit.*

38 Blue Indigo Violet Rainstick  
*p*

Look for a rain-bow, rib-bons in the sky.

*p* Look for a rain-bow, rib-bons in the sky.

*p*

*p*

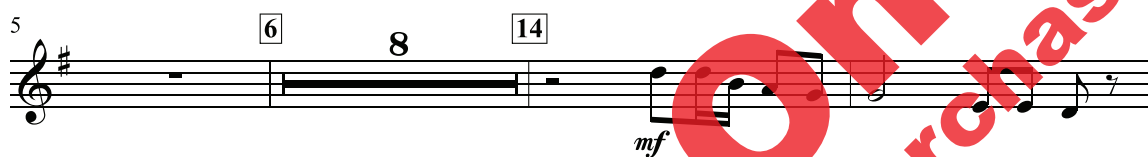
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