

NIGHT AND DAY

for S.S.A.T.B. voices and piano

Arranged by
JAY ALTHOUSE

Words and Music by
COLE PORTER

Slowly, freely (♩ = ca. 72-76)

mp

SOPRANO

ALTO

TENOR

BASS

PIANO

Slowly, freely (♩ = ca. 72-76)

mp

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Andante (♩ = ca. 92), somewhat rubato

4

mf ten. ten. **5** day, _____

Night and day, night and day, you are the

mf ten. ten. _____

Night and day, night and day, you are the

mf ten. ten. _____

Night and day, night and day, you are the

mf ten. ten. _____

Night and day, night and day, you are the

Andante (♩ = ca. 92), somewhat rubato

mf

one, _____ on - ly you be - neath the

one, you are the one, on - ly you be - neath the

one, _____ on - ly you be - neath the

one, _____ on - ly you be - neath the

10

moon and un - der the sun. Wheth - er

moon and un - der the sun, un - der the sun. Wheth - er

moon and un - der the sun. Wheth - er

moon and un - der the sun. Wheth - er

13

near to me or far, it's no mat - ter, dar - ling

near to me or far, it's no mat - ter, dar - ling

near to me or far, it's no mat - ter, dar - ling

near to me or far, it's no mat - ter, dar - ling

16

where you are... I think of you... night and

where you are... I think of you... night and

where you are... I think of you... night and

where you are... I think of you... night and

21

night,

day... Day and night, day and

day... Day and night, day and

day...

day...

The musical score for measures 16-19 consists of four vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "where you are... I think of you... night and" for measures 16-19. Measure 21 begins with the lyrics "night, day... Day and night, day and" and continues with "day... Day and night, day and" and "day...". The piano accompaniment provides harmonic support for the vocal lines.

19

day... Day and night, day and

day... Day and night, day and

day...

day...

The musical score for measures 20-23 continues the vocal and piano parts. The lyrics are: "day... Day and night, day and" for measure 20, "day... Day and night, day and" for measure 21, and "day..." for measures 22 and 23. The piano accompaniment continues with chords and melodic lines.

22

night, why is it so, why is it so,

night, why is it so, why is it so,

that this

that this

25

long - ing for you fol-lows wher-ev - er I go?

long - ing for you fol-lows wher-ev - er I go?

long - ing for you fol-lows wher-ev - er I go?

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28

29

mf In the roar - ing traf - fic's boom, in the

mf In the roar - ing traf - fic's boom, in the

In the roar - ing traf - fic's boom, in the

In the roar - ing traf - fic's boom, in the

31

si - lence of my lone - ly room, I think of you,

si - lence of my lone - ly room, I think of you,

si - lence of my lone - ly room, I think of you, of

si - lence of my lone - ly room, I think of you,

34

37

night and day. Night and day

night and day. Night and day

you, night and day. Night and day

night and day. Night and day

38

un - der the hide of me there's an

un - der the hide of me there's an

un - der the hide of me there's an

un - der the hide of me there's an

41

oh, such a hun - gry yearn - ing, burn - ing in - side of me. in -

44

And its tor - ment won't be through 'til you

side of me. And its tor - ment won't be through 'til you

And its tor - ment won't be through 'til you

And its tor - ment won't be through 'til you

