

AURA LEE

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

American Folk Song
Arranged by
KEITH CHRISTOPHER

Freely, with expression (♩ = ca. 84)

PIANO

3 SOPRANO *rit.* 5 *a tempo*
ALTO *mp*
BARITONE

As the black - bird

6

in the spring, be - neath the wil - low tree, _____

* Also available for S.A.T.B. (41610) and T.T.B.B. (41612). SoundTrax CD available (41613).
SoundPax available (41614) - includes score and set of parts for 2 Violins, Viola, Cello, Bass, and Percussion.

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sat and rocked, I heard him sing, and sing of Au ra

13

Au - ra Lee, Au - ra Lee,
Lee.

maid of gold - en hair.

17

Sun - shine came a - long with thee, and

This system contains the vocal line and piano accompaniment for measures 17 and 18. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves. The key signature has one flat (Bb) and the time signature is 4/4. The music features a simple harmonic accompaniment for the vocal line.

This system shows the piano accompaniment for measures 17 and 18, consisting of two staves. The right hand plays a melody with some grace notes, while the left hand provides a steady bass line.

19

swal-lows in the air.

mp *rit.*

This system contains the vocal line and piano accompaniment for measures 19 and 20. The vocal line has lyrics and dynamic markings. The piano accompaniment includes dynamic markings and a 'rit.' (ritardando) instruction.

This system shows the piano accompaniment for measures 19 and 20, consisting of two staves. The right hand has a more active melody, and the left hand continues the bass line. Dynamic markings and a 'rit.' instruction are present.

22

a tempo

On her cheek the rose was born, 'twas

This system contains the vocal line and piano accompaniment for measures 22 and 23. The vocal line has lyrics and a dynamic marking. The piano accompaniment includes a dynamic marking.

This system shows the piano accompaniment for measures 22 and 23, consisting of two staves. The right hand plays a chordal accompaniment, and the left hand plays a steady bass line. A dynamic marking is present.

mu - sic when she *spake;

in her eyes the rays of morn with

spar-king seemed to break.

* an archaic term meaning "spoke"

30

mf

Au - ra Lee, Au - ra Lee,

mf

mf

32

maid of gold - en hair.

34

Sun - shine came a - long with thee, and

36 *mp*

swal - lows in the air.

mp

mp

38 *rit.*

crese. *rit.*

41 Broadly (♩ = ca. 80)

mf

mel. When the mis - tle - toe was green a -

mel. mf

Broadly (♩ = ca. 80)

mf

43

midst the win - ter's snows,

This system contains two staves. The top staff is a vocal line in G major, with lyrics "midst the win - ter's snows,". The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

This system shows the piano accompaniment for measures 43-44. The right hand plays chords and moving lines, while the left hand continues the eighth-note bass line.

45

sun - shine in thy face was seen and

This system contains two staves. The top staff is a vocal line in G major, with lyrics "sun - shine in thy face was seen and". The bottom staff is a piano accompaniment in G major.

This system shows the piano accompaniment for measures 45-46. The right hand plays chords and moving lines, while the left hand continues the eighth-note bass line.

47

kiss - ing lips of rose.

This system contains two staves. The top staff is a vocal line in G major, with lyrics "kiss - ing lips of rose." and a final 4/4 time signature. The bottom staff is a piano accompaniment in G major.

This system shows the piano accompaniment for measures 47-48. The right hand plays chords and moving lines, while the left hand continues the eighth-note bass line. A final 4/4 time signature is present at the end of the system.

49 Pleading (♩ = ca. 76)

f
Au - ra Lee, Au - ra Lee,
mel. f

Pleading (♩ = ca. 76)

f

51

take my gold - en ring.

53

mel. mf
Love and light re - turn with thee, and
mf

mf

55 *mp* *poco rit.*

swal-lows with the spring.

mp *poco rit.*

58 **Slightly slower**
hushed

Love and light re - turn with thee, and swal - lows

hushed mel.

Slightly slower

61 *molto rit.* *p*

with the spring.

ten. *p*

ten. *molto rit.* *p*