

# AURA LEE

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

American Folk Song  
Arranged by  
**KEITH CHRISTOPHER**

Freely, with expression (♩ = ca. 84)

PIANO

3 SOPRANO *rit.* 5 *a tempo*  
ALTO  
TENOR *mp*  
BASS

As the black - bird

6  
in the spring, be - neath the wil - low tree, \_\_\_\_\_

\* Also available for S.A.B. (41611) and T.T.B.B. (41612). SoundTrax CD available (41613).  
SoundPax available (41614) - includes score and set of parts for 2 Violins, Viola, Cello, Bass, and Percussion.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

sat and rocked, I heard him sing, and sing of Au ra

13

*mf*

Lee. Au - ra Lee, Au - ra Lee,

maid of gold - en hair.

17

Sun - shine came a - long with thee, and

19

swal - lows in the air.

*mp* *rit.*

*mp* *rit.*

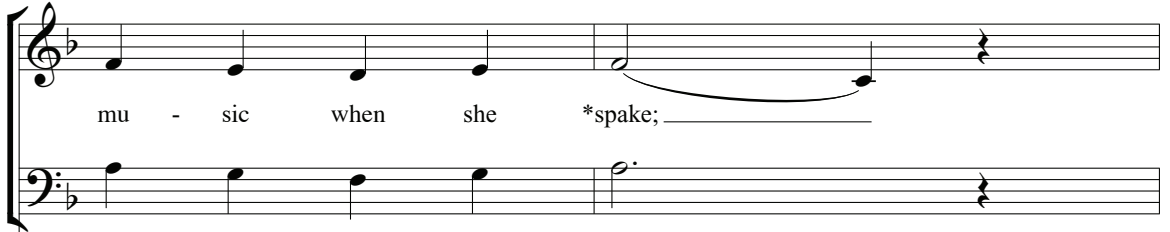
22

On her cheek the rose was born, 'twas

*a tempo*

*a tempo*

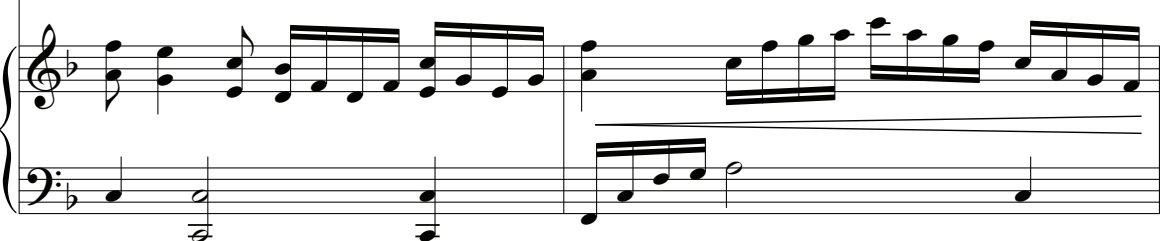
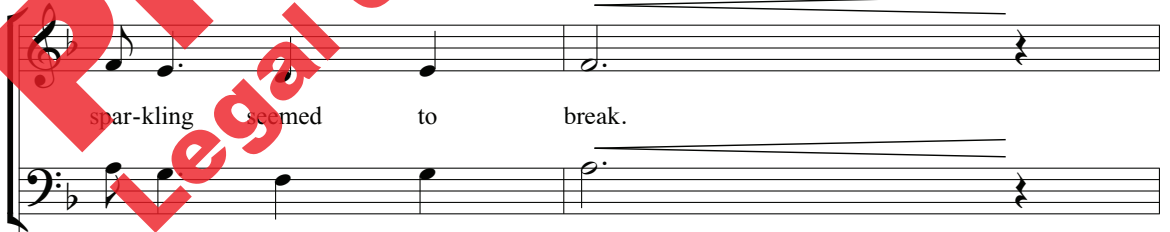
mu - sic when she \*spake;



in her eyes the rays of morn with



spar-king seemed to break.



\* an archaic term meaning "spoke"

30

*mf*

Au - ra Lee, Au - ra Lee,

*mf*

Musical notation for measures 30-31, including vocal line and piano accompaniment.

32

maid of gold - en hair.

Musical notation for measures 32-33, including vocal line and piano accompaniment.

34

Sun - shine came a - long with thee, and

Musical notation for measures 34-35, including vocal line and piano accompaniment.

Musical notation for measures 36-37, including piano accompaniment.

36 *mp*  
 swal - lows in the air.  
*mp*

*mp*

38 *rit.*  $\frac{12}{8}$

*cresc.* *rit.*  $\frac{12}{8}$

41 **Broadly** ( $\text{♩} = \text{ca. } 80$ )  
*mf*  
*mel.* When the mis - tle - toe was green a -  
*mf*  
*mel.*

**Broadly** ( $\text{♩} = \text{ca. } 80$ )  
*mf*

43

midst the win - ter's snows,

This system contains two staves. The top staff is a vocal line in G major, with lyrics "midst the win - ter's snows,". The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

This system shows the piano accompaniment for measures 43-44. The right hand plays chords and moving lines, while the left hand continues the eighth-note bass line.

45

sun - shine in thy face was seen and

This system contains two staves. The top staff is a vocal line in G major, with lyrics "sun - shine in thy face was seen and". The bottom staff is a piano accompaniment in G major.

This system shows the piano accompaniment for measures 45-46. The right hand plays chords and moving lines, while the left hand continues the eighth-note bass line.

47

kiss - ing lips of rose.

This system contains two staves. The top staff is a vocal line in G major, with lyrics "kiss - ing lips of rose." and a 4/4 time signature. The bottom staff is a piano accompaniment in G major, with a 4/4 time signature.

This system shows the piano accompaniment for measures 47-48. The right hand plays chords and moving lines, while the left hand continues the eighth-note bass line. The system ends with a 4/4 time signature.

## 49 Pleading (♩ = ca. 76)

*f*  
Au - ra Lee, Au - ra Lee,

*mel. f*

## Pleading (♩ = ca. 76)

*f*

51

take my gold - en ring.

53

*mel. mf*  
*mf* Love and light re - turn with thee, and

*mf*



55 *mp* *poco rit.*

swal-lows with the spring.

*mp*

*mp* *poco rit.*

58 **Slightly slower**  
*hushed*

Love and light re - turn with thee, and swal - lows

*hushed* *mel.*

**Slightly slower**

61 *molto rit.* *p*

with the spring.

*ten.* *p*

*ten.* *molto rit.* *p*