

CAMPTOWN RACES

for T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Words and Music by **STEPHEN FOSTER**
Arranged by **JAY ALTHOUSE**

ad lib.

TENOR

BARITONE

PIANO

f 3 3 3 3 3

3 Moderately, don't rush (♩ = ca. 112-116)

Moderately, don't rush (♩ = ca. 112-116)

3

mf 3 3 3

* Also available for S.A.T.B. (41586), S.A.B. (41587), S.S.A. (41588), and 2-part (41590).
SoundTrax CD available (41591).

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7 9 *mf*

Camp-town la - dies sing this song,

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest for two measures, followed by a melody starting on G4. The bottom staff is a piano accompaniment in bass clef, also in two sharps, with a steady eighth-note bass line and chords. A dynamic marking of *mf* is placed above the vocal line and below the piano line.

Detailed description: This system shows the piano accompaniment for the first system. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The music is in a 4/4 time signature.

11

doo - dah, doo - dah! Camp-town race-track five miles long.

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'doo - dah, doo - dah!' and 'Camp-town race-track five miles long.' The piano accompaniment continues with the same rhythmic pattern.

Detailed description: This system shows the piano accompaniment for the second system, continuing the harmonic and rhythmic support for the vocal line.

15

Oh, doo-dah day!

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has a long note for 'Oh, doo-dah day!' followed by a whole rest. The piano accompaniment continues with the same rhythmic pattern.

Detailed description: This system shows the piano accompaniment for the third system, concluding the piece with a final chord in the right hand and a sustained bass note in the left hand.

20

8
Came down here with my hat caved in. Doo - dah, doo - dah!

24

8
Go back home with a pock-et full of tin. Oh, doo - dah day!

28

8
Goin' to run all night! Goin' to run all day!

32

8

Bet my mon-ey on the bob - tail nag. _____ Some-bod-y bet on the

36

8

bay. _____ Some - bod - y bet on the

40

8

bay. _____

44

See them fly on a ten - mile heat. Doo - dah, doo - dah, doo - dah!

48

Round that race-track, then re - peat. Oh, doo - dah day!

52

53

Long - tailed fil - ly and a big black hoss.

55

Doo - dah, doo - dah, Fly that track and
doo - dah, doo - dah! Fly that track and

58

then cut a - cross. Oh, doo - dah day!
then cut a - cross. Oh, doo dah day!

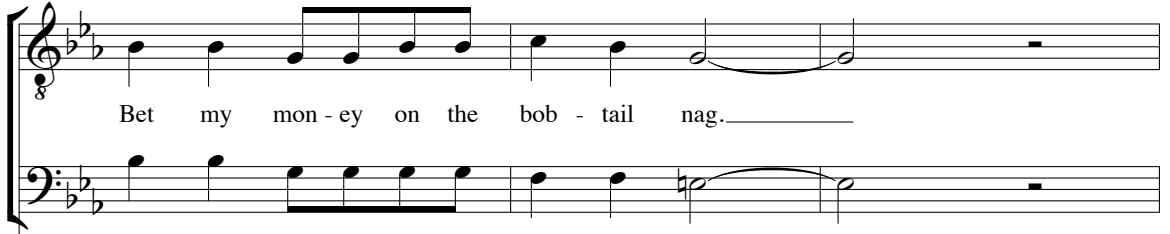
61

Goin' to run all night! Goin' to run all day!

65

8

Bet my mon - ey on the bob - tail nag. _____



68

8

Some-bod - y bet on the bay. _____

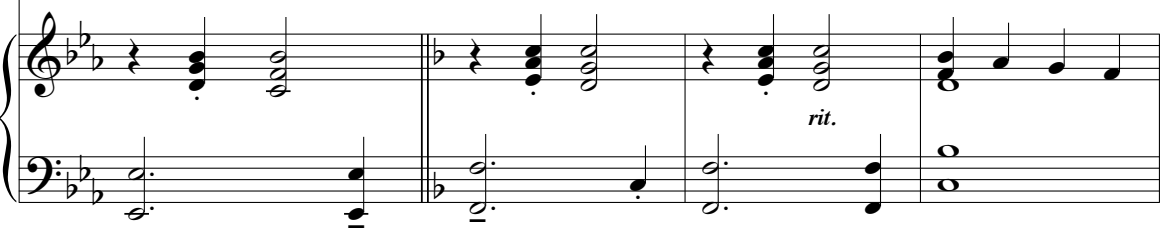
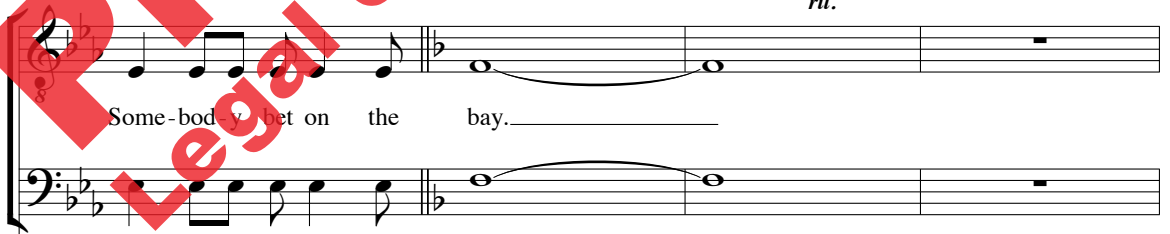


72

8

Some-bod - y bet on the bay. _____

rit.



76 77 **Andante, in 4, with freedom** (♩ = ca. 80-84)
mp
 See them hors - es round the bend. Doo - dah,

Andante, in 4, with freedom (♩ = ca. 80-84)
mp

80
 doo - dah! Guess that race - 'll nev - er end. _____
sfz *sfz*

83 **In 2** *cresc. e accel.* **Moderately** (♩ = ca. 112-116)
f
 Oh, doo - dah day!
f

In 2 *cresc. e accel.* **Moderately** (♩ = ca. 112-116)
f

87

Goin' to run all night! Goin' to run all day!

91

Bet my mon - ey on the bob - tail nag.

94

Some-bod - y bet,

some-bod - y bet,

98

some - bod - y bet on the bay.

102

decresc.

104

mf

decresc.

Camp-town la - dies sing this song.

decresc.

decresc.

mf

106

mp

Camp-town race-track five miles long.

mf

decresc.

Camp-town la - dies sing this song.

decresc.

mp

110

Musical notation for measures 110-112. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 110, followed by a half note in measure 111, and a half note in measure 112. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *mp* is present.

Camp - town race - track five miles long.

Piano accompaniment for measures 110-112. The right hand plays chords, and the left hand plays a bass line. A *cresc.* marking is visible in the right hand.

113

Musical notation for measures 113-115. The vocal line has a whole rest in measure 113, followed by a half note in measure 114, and a half note in measure 115. The piano accompaniment continues with chords and a bass line. Dynamic markings *f* and *cresc.* are present.

Oh, doo - dah

Piano accompaniment for measures 113-115. The right hand plays chords, and the left hand plays a bass line.

116

Musical notation for measures 116-117. The vocal line has a whole rest in measure 116, followed by a whole rest in measure 117. The piano accompaniment features long, sustained chords in both hands. Dynamic marking *ff* is present.

day!

Piano accompaniment for measures 116-117. The right hand plays chords, and the left hand plays a bass line. Dynamic marking *ff* is present.

V. III