

WHEN MIDNIGHT MISTS ARE CREEPING

for S.S.A. voices and piano
with optional PianoTrax CD*

Words from "Dreamland" by
LEWIS CARROLL (1832-1898)

Music by GREG GILPIN

Reflective, with much feeling and rubato (♩ = ca. 63)

SOPRANO I
SOPRANO II

ALTO

PIANO

Reflective, with much feeling and rubato (♩ = ca. 63)

rit. *p* *a tempo*

When mid - night mists are creep - ing, and

When mid - night mists are creep - ing, and

rit. *a tempo*

* Also available for S.A.T.B. (41583) and S.A.B. (41584).
PianoTrax 6 Accompaniment CD available (40036).

all the land is sleep - ing, a - round me tread the might - y dead, and

all the land is sleep - ing, a - round me tread the might - y dead, and

rit. slow - ly pass a - way. *a tempo* Lo, war - riors, saints, and sag - es,

slow - ly pass a - way. Lo, war - riors, saints, and sag - es, from

van - ished ag - es, with sol - emn pace and rev - erend face ap -

out the van - ished ag - es, with sol - emn pace and rev - erend face ap -

12 *rit.* **14** **Faster** (♩ = ca. 80-84)
mp *cresc. poco a poco*

pear and pass a - way. _____ The blaze of noon - day
mp *cresc. poco a poco*

pear and pass a - way. The blaze of noon day

rit. **Faster** (♩ = ca. 80-84)
mp *cresc. poco a poco*

15 *mf*

splen - dour, the twi - light soft and ten - der, may
 splen - dour, the twi - light soft and ten - der,

18 *rit. e decresc.*

enarm the eye: shall die and pass a -
mf *decresc.*

yet they shall die, shall die and pass a -

mf *rit. e decresc.*

21

23 Tempo I

way. _____ But here, in Dream-land's cen-tre, no

way. But here, in Dream-land's cen-tre, no

p

p

p

Tempo I

24

spoil-er's hand may en-ter, these vi-sions fair, this ra-diance rare, shall

spoil-er's hand may en-ter, these vi-sions fair, this ra-diance rare, shall

26

nev-er pass a-way. _____ I see the shad-ows fall-ing,

nev-er pass a-way. I see the shad-ows fall-ing, the

rit.

a tempo
mf

mf

rit.

a tempo
mf

28

forms re - call - ing, a - round me tread the might - y dead, and

forms of old re - call - ing; a - round me tread the might - y dead, and

30 *rit.* *mp* *a tempo*

slow - ly pass a - way,

slow - ly pass a way,

rit. *mp* *a tempo*

33 *rit.* *p*

pass a - way.

p

pass a - way.

rit. *p*