

WHEN MIDNIGHT MISTS ARE CREEPING

for S.A.B. voices and piano
with optional PianoTrax CD*

Words from "Dreamland" by
LEWIS CARROLL (1832-1898)

Music by GREG GILPIN

Reflective, with much feeling and rubato ($\text{♩} = \text{ca. } 63$)

SOPRANO ALTO

BARITONE

Reflective, with much feeling and rubato ($\text{♩} = \text{ca. } 63$)

PIANO

p

4 *rit.* *p* *a tempo*

When mid - night mists are creep - ing, and

p

rit. *a tempo*

* Also available for S.A.T.B. (41583) and S.S.A. (41585).
PianoTrax 6 Accompaniment CD available (40036).

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all the land is sleep - ing, a - round me tread the might - y dead, and

rit.

a tempo

slow - ly pass a - way. ——— Lo, war - riors, saints, and sag - es,

Lo, war - riors, saints, and sag - es, from

rit. *a tempo*

van - ished ag - es, with sol - emn pace and rev - erend face ap -

out the van - ished ag - es, with sol - emn pace and rev - erend face ap -

Faster (♩ = ca. 80-84)

cresc. poco a poco

12 *rit.* **14** *mp* *mp*

pear and pass a - way. — The blaze of noon - day

cresc. poco a poco

Faster (♩ = ca. 80-84)

mp cresc. poco a poco

rit. *mp*

15 *mf*

splen - dour, the twi - light soft and ten - der, may

rit. e decresc.

18 *mf* *decresc.*

charm the eye: shall die and pass a -

yet they shall die, shall die and pass a -

mf *rit. e decresc.*

21

23 Tempo I

way. But here, in Dream-land's cen - tre, no

way. _____

p

p

Tempo I

p

24

spoil - er's hand may en - ter, these vi - sions fair, this ra - diance rare, shall

26

a tempo
mf

nev - er pass a - way. _____, *mf* I see the shad - ows fall - ing,

I see the shad - ows fall - ing, the

rit.

a tempo
mf

28

forms re - call - ing, a - round me tread the might - y dead, and

forms of old re - call - ing; a - round me tread the might - y dead, and

30

rit. *mp* *a tempo*

slow - ly pass a - way,

rit. *mp* *a tempo*

32

rit. *p*

pass a - way.

p

rit. *p*

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