

SINCE I FELL FOR YOU

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
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Words and Music by
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Slow swing (♩ = ca. 69-72)

SOPRANO
ALTO

BARITONE

PIANO

mf

Slow swing (♩ = ca. 69-72)

$E_b(\text{add}2)$ Gm^7/C $E_b(\text{sus})/F$ Fm/B_b $B_b7(b9)$

3

$E_b(\text{add}2)$ Gm^7/C $A_b\text{maj}7$ Gm^7 Fm^7 A_b/B_b

* Also available for S.A.T.B. (41572) and S.S.A. (41574).
SoundTrax CD available (41575). SoundPax available (41576) - includes score and set of parts for Alto Saxophone,
Guitar, Bass, and Drumset.

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5

opt. SOLO mf

When you just give love, — and nev - er get love, —

E_b(add2) *Gm7/C* *E_b7/F* *A_b6/B_b* *E_b7(b9)*

7

you'd bet - ter let love — de - part.

E_b(add2) *Gm7/C* *Fm7* *B_b13* *B_b(#5)*

9

opt. SOLO mf I know it's so, and yet, I know I

D_bmaj9/E_b *E_b7(b9)* *A_bmaj7* *D_b7*

11 (end solo)

can't get you out of my heart. (end solo)

Cm7(b5)

Cb⁹

Fm7/Bb

Bb⁷

13

ALL
mf

You made me leave my hap - py

ALL
mf

Eb^{maj9}Cm⁷Fm⁷Bbm⁷Bb⁷(#5)

15

home. You took my love and

Eb^{maj9}Cm⁷Fm⁷Fm⁷/BbBb⁷

17

now _____ you're_ gone, since I fell _____ for

Vocal line for measures 17-18. The melody is in a minor key with two flats. The lyrics are: "now _____ you're_ gone, since I fell _____ for".

Abmaj7 Eb(add2)/G Eb/G Eb(sus)/F Fm7/Bb

Piano accompaniment for measures 17-18. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Chord labels: Abmaj7, Eb(add2)/G, Eb/G, Eb(sus)/F, Fm7/Bb.

19

you.

Vocal line for measures 19-20. The melody is in a minor key with two flats. The lyrics are: "you.".

Ebmaj7 Gm/C Fm(sus4) Ab/Bb G/Bb

Piano accompaniment for measures 19-20. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Chord labels: Ebmaj7, Gm/C, Fm(sus4), Ab/Bb, G/Bb.

21

Love _____ brings such mis - er - y _____ and

Vocal line for measures 21-22. The melody is in a minor key with two flats. The lyrics are: "Love _____ brings such mis - er - y _____ and".

Ebmaj9 Cm7 Fm7 Bbm7 Bb7(#5)

Piano accompaniment for measures 21-22. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Chord labels: Ebmaj9, Cm7, Fm7, Bbm7, Bb7(#5).

23

pain. I know I'll nev - er

$E_b\text{maj}7$ $C\text{m}7$ $F\text{m}7$ $F\text{m}7(\text{b}5)/\text{Bb}$

25

be the same, since I fell for

$A_b\text{maj}7$ $E_b(\text{add}2)/G$ $G\text{b}b$ $E_b7(\text{add}4)/F$ A_b6/Bb

27

you.

E_b A_b9 E_b $D_b(\#5)/\text{Bb}$ E_b9

29

It's too bad;_ it's too sad,_ but

Oo_ but

Ab Abm⁶

31 I'm in love with you.

E^b Fm⁷ F#dim⁷ E^b/G

33 Oo So,

You love me;_ then you snub me._ So

Ab Abm⁶

35 *f*

what _____ can I do? _____ I'm still in love with you. _____

f

f

Eb/Bb *Cm* *Fm7* *Fm7/Bb* *Bb7*

37 38

I'm still in love with you. _____ And: I _____

Gm7 *Gm7/C* *C7#5* *C7(#5)* *Fmaj9* *Dm7*

39

guess I'll nev - er _____ see the light. _____

Gm7 *Cm7* *C7(#5)* *Fmaj9* *Dm7*

41

I get the blues _____ al - most ev - 'ry night, _____

Gm7 Gm7(b5)/C Bbmaj7 F(add2)/A Ab13

43

since I fell _____ for _____ you, _____

decresc. *rit.*

Gm7 Gm7/C Dm F7/C Bbmaj7 Am7(#5) F/A

decresc. *rit.*

46

Slower, freely, straight eighths

since I fell _____ for _____ you. _____

mp *mp*

Slower, freely, straight eighths

F(sus)/G C7(b5)/Gb *8va* Fmaj9

mp