

ANGELS WE HAVE HEARD ON HIGH

for S.A.T.B. voices and piano
with optional flute and SoundTrax CD*

Traditional French Carol
Arranged by **KIRBY SHAW**

With joy (♩ = ca. 160)

SOPRANO
ALTO

TENOR
BASS

PIANO

With joy (♩ = ca. 160)

mf

E_b $B_b(\text{add}2)/D$ B_b/D D_b $A_b(\text{add}2)/C$ A_b/C

3

Fm^7 Gm A_b $E_b(\text{add}2)/G$ E_b/G $A_b\text{maj}^7$ A_b^6 Gm^7

* Also available for S.A.B. (41558) and 2-part (41559).
SoundTrax CD available (41560).

Please visit alfred.com/choralparts to download a free flute part.

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6 7 *mp*

An - gels we have heard on

mp

Fm7 *Ab/Bb Bb* *Eb* *Cm7* *Fm7* *Ab6/Bb*

mp

9

high ————— sweet - ly sing - ing

Eb *Cm7* *F7sus4* *Bb6* *Fm/Bb* *Eb* *Eb(add2) Cm7*

12

o'er the plains, —————

Fm9 *Bb9* *Eb* *Cm7* *F7sus4* *Fm9 Ab/Bb*

15

and the moun-tains in re - ply

E \flat E \flat 6 Gm/C Cm7 Fm7 Fm6 Ab/B \flat Ab6/B \flat E \flat Cm7

18

ech - o - ing their joy - ous

F7sus4 B \flat 6 Fm/B \flat E \flat E \flat (add2) Cm7 Fm9 B \flat 9

21

strains.

E \flat D \flat (add2) A \flat E \flat A \flat (add2)/B \flat B \flat 7

23

mf

Glo

mf

mf

E \flat E \flat 7 Fm7 Fm(maj7) B \flat 7sus 4 B \flat 7

27

ri - a

E \flat maj7 E \flat maj 9 A \flat maj7 F/A B \flat A \flat (add2)/C B \flat /D

31

in ex - cel - sis De - o!

E \flat Fm7/C E \flat /B \flat A \flat E \flat /B \flat B \flat A \flat (add2)/C B \flat /D

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35

Glo

Musical notation for measures 35-38. The vocal line features a melodic phrase starting on a whole note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

E \flat E $^{\circ}7$ Fm 7 Fm(maj 7) B \flat 7 sus 4 B \flat 7

Piano accompaniment for measures 35-38. The right hand plays chords with a 7th interval, and the left hand plays single notes. Chord labels are: E \flat , E $^{\circ}7$, Fm 7 , Fm(maj 7), B \flat 7 sus 4 , B \flat 7 .

39

ri - a

Musical notation for measures 39-42. The vocal line continues with a melodic phrase starting on a whole note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

E \flat maj 7 E \flat maj 7 A \flat maj 7 F/A B \flat A \flat (add 2)/C B \flat /D

Piano accompaniment for measures 39-42. The right hand plays chords with a 7th interval, and the left hand plays single notes. Chord labels are: E \flat maj 7 , E \flat maj 7 , A \flat maj 7 , F/A, B \flat , A \flat (add 2)/C, B \flat /D.

43

in ex - cel - sis De

Musical notation for measures 43-46. The vocal line features a melodic phrase starting on a whole note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

E \flat Fm 7 /C E \flat /B \flat A \flat E \flat /B \flat F 7 sus 4 B \flat B \flat 7

Piano accompaniment for measures 43-46. The right hand plays chords with a 7th interval, and the left hand plays single notes. Chord labels are: E \flat , Fm 7 /C, E \flat /B \flat , A \flat , E \flat /B \flat , F 7 sus 4 , B \flat , B \flat 7 .

47

o!

Eb Cm7 F7sus4 Fm9 Ab/Bb F Dm7

50

51

mp

Come to Beth - le - hem and

G7sus4 Gm9 Bb/C F Dm7 Gm7 Bb6/C

mp

53

mp

Come to Beth - le - hem and see

see Him whose birth the

F F(add2) Dm7 Gm7 Bb/C Gm/C F Dm7

56

Him whose birth the an - gels

an - gels sing; _____

Gm⁹ C⁹ F F⁶ Dm⁹ Dm⁷ Gm⁹ Gm⁷ B^b/C C⁷

59

come, a - dore on

come, a - dore on bend - ed knee, _____

F Dm⁷ G⁷sus⁴ B^b/C F F(add2) Dm⁷

62

bend ed knee, _____

Christ the Lord, the new - born

Gm⁷ B^b/C F Dm⁷ Gm⁹ C⁹

65

Christ, the new - born King. _____

King. _____

F Eb(add2) Bb F Bb/D C7sus4 C7

Piano accompaniment for measures 65-66, featuring chords and melodic lines in both hands.

67

mf

Glo

mf

F F#07 Gm7 Gm(maj7) C7sus4 C7

mf

Piano accompaniment for measures 67-70, featuring chords and melodic lines in both hands.

71

ri - a

Fmaj7 Fmaj9 Bbmaj7 G/B C Bb(add2)/C C/E

Piano accompaniment for measures 71-74, featuring chords and melodic lines in both hands.

in ex - cel - sis De - o!

F Gm7/D F/C Bb F/C C Bb(add2)/D C/E

Glo

F F#o7 Gm Gm(maj7) C7sus4 C7

ri - a

Fmaj7 Fmaj9 Bbmaj7 G/B C Bb(add2)/D C/E

87 *cresc.*

in ex - cel - sis De -

cresc.

F Gm7/D F/C Bb F/C Gm/C F/C F F/A

cresc.

91

- o, in ex -

Csus4 C F Dm7 Bb Am7

96 *ff*

cel - sis De - o!

ff

Gm7 C7 F N.C.

ff

8^{vb}