

*Dedicated to the participants of the 2014 Williamsburg County School District Music Festival, SC
Sally K. Albrecht, Guest Conductor*

OF GRATEFUL PRAISE

for S.A.B. voices and piano
with optional SoundTrax CD*

Words by
FOLLIOTT SANDFORD PIERPOINT (1835-1917)

Music by
SALLY K. ALBRECHT

With energy (♩ = ca. 96)

SOPRANO
ALTO

BARITONE

With energy (♩ = ca. 96)

PIANO
mf

5

* Also available for S.A.T.B. (41550) and 2-part (41552).
SoundTrax CD available (41553).

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9

mf

For the beau - ty of the earth,

mf

For the beau - ty of the

13

for the glo - ry of the skies,

earth,

for the glo - ry of the

17

for the love which from our birth

skies,

for the love which from our

21

o - ver and a - round us lies: _____

birth _____ all a - round us lies:

25

Lord of all, _____ to Thee we raise

29

praise. _____

this our hymn of grate - ful praise, _____ of grate - ful

33

35

praise.

For the won - der of each

37

For the won - der of each hour,

hour, of the day and of the

41

43

of the day and of the night,

night, hill and vale and tree and

45

hill and vale and tree and flow'r, _____
 flow'r, _____ sun and moon and stars of

49

51

moon and stars of light: Lord of all, _____ to
 light: _____

53

Thee we raise this, our hymn of grate - ful

57 praise, _____

of grate - ful

Musical notation for measures 57-60. The vocal line features a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

praise, of grate - ful praise, of grate - ful

Piano accompaniment for measures 57-60. The right hand plays chords, and the left hand plays a simple bass line. The key signature has two sharps.

61 praise.

cresc.

Musical notation for measures 61-64. The vocal line continues with a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment features a more complex chordal texture. The key signature has two sharps.

praise, of grate - ful praise.

cresc.

Piano accompaniment for measures 61-64. The right hand plays chords, and the left hand plays a simple bass line. The key signature has two sharps.

65

For the joy of hu - man love, _____

Musical notation for measures 65-68. The vocal line features a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two sharps.

Piano accompaniment for measures 65-68. The right hand plays chords, and the left hand plays a simple bass line. The key signature has two sharps.

69

broth - er, sis - ter, par - ent, child,

This system contains the vocal line and piano accompaniment for measures 69 through 72. The vocal line begins with a rest, followed by the lyrics 'broth - er, sis - ter, par - ent, child,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 69 through 72, featuring chords in the right hand and a bass line in the left hand.

73

friends on earth and friends a - bove,

This system contains the vocal line and piano accompaniment for measures 73 through 76. The vocal line begins with a rest, followed by the lyrics 'friends on earth and friends a - bove,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 73 through 76, featuring chords in the right hand and a bass line in the left hand.

for all gen - tle thoughts and mild:

This system contains the vocal line and piano accompaniment for measures 77 through 80. The vocal line begins with a rest, followed by the lyrics 'for all gen - tle thoughts and mild:'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 77 through 80, featuring chords in the right hand and a bass line in the left hand.

81

Lord of all, to Thee we raise

85

praise.

this, our hymn of grateful praise, of grate-ful

89

91

praise Lord of all, to Thee we

94

raise _____ this, our hymn of grate - ful

98

praise, _____ of grate - ful

praise, our _____ hymn of grate - ful *cresc. to end* praise, our _____ hymn of grate - ful *cresc. to end*

102

praise, _____ of grate - ful praise! *ff*

praise, our _____ hymn of grate - ful praise! *ff*