

*Dedicated to the participants of the 2014 Williamsburg County School District Music Festival, SC
Sally K. Albrecht, Guest Conductor*

OF GRATEFUL PRAISE

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words by
FOLLIOTT SANDFORD PIERPOINT (1835-1917)

Music by
SALLY K. ALBRECHT

With energy (♩ = ca. 96)

SOPRANO
ALTO

TENOR
BASS

PIANO

With energy (♩ = ca. 96)

mf

5

The musical score is presented in three systems. The first system includes staves for Soprano/Alto, Tenor/Bass, and Piano. The Soprano and Alto parts are currently blank. The Tenor and Bass parts also contain only rests. The Piano part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a mezzo-forte (*mf*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The second system shows the continuation of the vocal parts, which remain blank. The piano accompaniment continues with more complex chordal textures. The third system shows the final measures of the piano part, ending with a double bar line and repeat dots.

* Also available for S.A.B. (41551) and 2-part (41552).
SoundTrax CD available (41553).

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9

mf

For the beau - ty of the earth,

mf

For the beau - ty of the

13

for the glo - ry of the skies,

earth,

for the glo - ry of the

17

for the love which from our birth

skies,

for the love which from our

21

o - ver and a - round us lies: _____

birth _____ all a - round us lies:

25

Lord of all, _____ to Thee we raise

29

praise. _____

this our hymn of grate - ful praise, _____ of grate - ful

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33

35

praise.

For the won - der of each

37

For the won - der of each hour,

hour, of the day and of the

41

43

of the day and of the night,

night, hill and vale and tree and

45

hill and vale and tree and flow'r, _____
 flow'r, _____ sun and moon and stars of

49

51

moon and stars of light: Lord of all, _____ to
 light: _____

53

Thee we raise this, our hymn of grate - ful

57 praise, _____

of grate - ful

Musical notation for measures 57-60. The vocal line (treble clef) has lyrics: "praise, of grate - ful praise, of grate - ful". The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand.

61 praise.

cresc.

praise,

of grate - ful praise.

cresc.

Musical notation for measures 61-64. The vocal line (treble clef) has lyrics: "praise, of grate - ful praise.". The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand. A *cresc.* marking is present above the vocal line and below the piano line.

65

For the joy of hu - man love, _____

Musical notation for measures 65-68. The vocal line (treble clef) has lyrics: "For the joy of hu - man love, _____". The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand.

Piano accompaniment for measures 65-68. The right hand (treble clef) has chords and moving lines, while the left hand (bass clef) has a steady eighth-note bass line.

69

broth - er, sis - ter, par - ent, child,

This system contains the vocal line and piano accompaniment for measures 69 through 72. The vocal line is in a soprano clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "broth - er, sis - ter, par - ent, child,". The music features a steady rhythm with some sustained notes in the piano part.

This system shows the piano accompaniment for measures 69 through 72, continuing from the previous system. It consists of a grand staff with treble and bass clefs, providing harmonic support for the vocal line.

73

friends on earth and friends a - bove,

This system contains the vocal line and piano accompaniment for measures 73 through 76. The vocal line continues with the lyrics: "friends on earth and friends a - bove,". The piano accompaniment maintains the same harmonic structure.

This system shows the piano accompaniment for measures 73 through 76, continuing from the previous system. It consists of a grand staff with treble and bass clefs.

for all gen - tle thoughts and mild:

This system contains the vocal line and piano accompaniment for measures 77 through 80. The vocal line begins with the lyrics: "for all gen - tle thoughts and mild:". The piano accompaniment continues with the same harmonic structure.

This system shows the piano accompaniment for measures 77 through 80, continuing from the previous system. It consists of a grand staff with treble and bass clefs.

81

Lord of all, to Thee we raise

85

praise.

this, our hymn of grateful praise, of grate-ful

89

91

praise Lord of all, to Thee we

94

raise _____ this, our hymn of grate - ful

98

praise, _____ of grate - ful

praise, our _____ hymn of grate - ful *cresc. to end* praise, our _____ hymn of grate - ful *cresc. to end*

102

praise, _____ of grate - ful *ff* praise!

praise, our _____ hymn of grate - ful *ff* praise!