

Dedicated to the participants of the 2014 Cumberland County Choral Festival, NC
Sally K. Albrecht, Guest Conductor

COME, MY LITTLE CHILDREN

for 2-part voices and piano
with optional flute or C-instrument
and SoundTrax CD*

Words by
ROBERT LOUIS STEVENSON (1850-1894)

Music by
SALLY K. ALBRECHT

With a charming lilt (♩ = ca. 104-108)

FLUTE/
C-INSTRUMENT
(optional)

PIANO

5 PART I

mp

Come, my lit - tle chil - dren, here are songs for you.

PART II

mp

Come, my lit - tle chil - dren, here are songs for you.

* SoundTrax CD available (41546).

Flute/C-Instrument part is on pages 11 and 12.

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9

Some are short, and all, all are new. —

and some are long, and all, all are new.

mp

13

You must learn to sing them ver - y small and clear,

You must sing them ver - y small and clear,

17

ver - y true to time and tune, and pleas-ing to the ear.

ver - y true to time and tune, and pleas-ing to the ear.

21

mf Come, my lit - tle chil - dren. Come, my lit - tle chil - dren.

mf Come, come, my chil - dren. Come, come, my chil - dren.

mf

25

25
Come, my lit - tle chil - dren, here are songs for
Come, come, my chil - dren, here are songs for

This block contains the musical notation for measures 25 through 28. It features two vocal staves and a piano accompaniment. The first vocal staff has the lyrics "Come, my lit - tle chil - dren, here are songs for". The second vocal staff has the lyrics "Come, come, my chil - dren, here are songs for". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

29

29
you.
you.

This block contains the musical notation for measures 29 through 32. It features two vocal staves and a piano accompaniment. The first vocal staff has the lyrics "you.". The second vocal staff has the lyrics "you.". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

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33

mp

Mark the note that ris - es.

mp

Mark the notes that fall.

*mp**mp*

37

Mark the time when bro - ken, and the swing of it all. —

Mark the time when bro - ken, and the swing of it all.

mp

41

So when night is come, and you have gone to bed,
So when night is come, you've gone to bed,

This block contains the musical notation for measures 41 through 44. It features a vocal line with two parts of lyrics, a piano accompaniment, and a bridge line. A large red watermark is overlaid diagonally across the page.

45

all the songs you love to sing shall ech - o in your head.
all the songs you love to sing shall ech - o in your head.

This block contains the musical notation for measures 45 through 48. It features a vocal line with two parts of lyrics, a piano accompaniment, and a bridge line. A large red watermark is overlaid diagonally across the page.

49

p

Come, my lit - tle chil - dren. Come, my lit - tle chil - dren.

p

Come, come, my chil - dren. Come, come, my chil - dren.

p

p

53

Come, my lit - tle chil - dren. here are songs for

Come, come, my chil - dren, here are songs for

59

mf

57

you. Come, my lit - tle chil - dren.

you. Come, come, my chil - dren.

mf

mf

61

Come, my lit - tle chil - dren. Come, my lit - tle chil - dren,

Come, come, my chil - dren. Come, come, my chil - dren,

65

here are songs for you, for

here are songs for you, for

mp

mp

mp

mp

69

you, for you.

you, for you.

p *rit. e decresc.*

decresc.

p *rit e decresc.*

p *rit. e decresc.* *pp*

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mp

5 6 13 mp

15 3 21 mf

22

27

31 33 6 mp

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12

41

mp

45

3

p

53

58

59

mf

63

67

mp *p*

71

rit e decresc.