

*Dedicated to Kristin Zaryski, an inspiring conductor, teacher, and friend*

# SING IN HARMONY!

for 2-part voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**STEPHEN A. PAPARO**

Swing (♩ = ca. 112) (♩♩ = <sup>3</sup>♩)

PART I

PART II

PIANO

*mf*

3

3

3

3

5 *mf*

Mu - sic, mu - sic makes the

\* SoundTrax CD available (41535).

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6

world go a - round. — If you lis - ten close - ly, you can

Piano accompaniment for the first system, featuring chords in the right hand and a bass line in the left hand.

8

hear — the sound: — Doot dot doo da dot doo wee. —

Piano accompaniment for the second system, featuring chords in the right hand and a bass line in the left hand.

11

We can sing in har - mo - ny! —

13

*mf*

I've got rhy - thm.

Piano accompaniment for the third system, featuring chords in the right hand and a bass line in the left hand.

14

I've got mu - sic. Won't you sing a - long with me? \_\_\_

16

— You've got rhy - thm. You've got mu - sic.

19

*mf*  
And if we  
We can sing in har - mo - ny! \_\_\_ And if we

21

put our songs to - geth - er, \_\_\_\_\_

put our songs to - geth - er, \_\_\_\_\_

23

oh, what a joy \_\_\_\_\_ it would be. \_\_\_\_\_ 'Cuz when we

oh, what a joy \_\_\_\_\_ it would be. \_\_\_\_\_ 'Cuz when we

25

put our songs to - geth - er, \_\_\_\_\_ we'll be sing - in' in har - mo - ny! -

put our songs to - geth - er, \_\_\_\_\_ we'll be sing - in' in har - mo - ny! -

Mu - sic, mu - sic makes the  
I've got rhy - thm.

world go a - round. — If you lis - ten close - ly, you can  
I've got mu - sic. Won't you sing a - long with me? —

hear the sound: — Doot dot doo da  
You've got rhy - thm.

34

dot doo wee. — We can sing in har - mo - ny! —  
 You've got mu - sic. We can sing in har - mo - ny! —

36

37

Ba doo ba dwee da — dot doo way. —

39

Ba doo ba dwee da — dot doo way. —

41 *cresc.*

Da ba da ba dwee ba da ba doo wah,

*cresc.*

Doo wah ba da ba doo ba day,

*cresc.*

43 *f*

da ba dot dot doo dot. *mf* 45 And if we put our songs to -

*f* *mp*

da ba dot dot doo dot Doo wah

46

geth - er. oh, what a joy — it would be. —

*mf*

doo ba doo wee, — oh, what a joy — it would be. —

48 *mp* Doo wah doo ba doo wee, *mf* we'll be  
 'Cuz when we put our songs to - geth - er, we'll be

51 *cresc.* sing - in' in har - mo - ny!  
 *cresc.* sing - in' in har - mo - ny!  
 *cresc.*

53 *f* Mu - sic mu - sic makes the world go a - round. If you  
 *f* I've got rhy - thm. I've got mu - sic.



55

lis - ten close - ly, you can hear \_\_\_ the sound: \_\_\_

Won't you sing a - long with me? \_\_\_

57

Doot dot doo da dot doo wee. \_\_\_

You've got rhy - thm You've got mu - sic.

59

We can sing in har - mo - ny, \_\_\_ har - mo - ny! \_\_\_

We can sing in har - mo - ny, \_\_\_ har - mo - ny! \_\_\_

61

We can sing in har - mo - ny, oh yeah! —

We can sing in har - mo - ny, oh yeah! —

63

We can sing in har - mo - ny! —

We can sing in har - mo - ny! —

66

*take your time*

Oh yeah!

Oh yeah!

*take your time*