

PINBALL WIZARD

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
ANDY BECK

Words and Music by
PETER TOWNSHEND

Classic rock (♩ = ca. 126)

SOPRANO
ALTO

BARITONE

PIANO

mp *cresc.*

4

* Also available for S.A.T.B. (41530) and S.S.A. (41532). SoundTrax CD available (41533).

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7 *f*
Ev - er *f*

Musical notation for measures 7 and 8. The vocal line is in treble clef with a key signature of one sharp (F#). It starts with a whole rest in measure 7 and a quarter rest in measure 8, followed by a quarter note G4 and a quarter note A4. The piano accompaniment is in bass clef, starting with a whole rest in measure 7 and a quarter rest in measure 8, followed by a quarter note G3 and a quarter note A3. A dynamic marking of *f* (forte) is present above the vocal line in measure 8.

Piano accompaniment for measures 7 and 8. The right hand is in treble clef, playing a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The left hand is in bass clef, playing a whole note G3 in measure 7 and a whole note A3 in measure 8.

9
since I was a young — boy, I played the sil - ver ball. — From

Musical notation for measures 9 and 10. The vocal line is in treble clef with a key signature of one sharp (F#). It contains the lyrics: "since I was a young — boy, I played the sil - ver ball. — From". The piano accompaniment is in bass clef, playing a series of chords: G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3.

Piano accompaniment for measures 9 and 10. The right hand is in treble clef, playing a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The left hand is in bass clef, playing a whole note G3 in measure 9 and a whole note A3 in measure 10.

11
So - ho — down to Brigh - ton, I must have played them all. — But I

Musical notation for measures 11 and 12. The vocal line is in treble clef with a key signature of one sharp (F#). It contains the lyrics: "So - ho — down to Brigh - ton, I must have played them all. — But I". The piano accompaniment is in bass clef, playing a series of chords: G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3.

Piano accompaniment for measures 11 and 12. The right hand is in treble clef, playing a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The left hand is in bass clef, playing a whole note G3 in measure 11 and a whole note A3 in measure 12.

13

ain't seen noth-in' like__ him in an - y a - muse-ment hall. That

15

deaf, dumb, _ and blind __ kid sure plays a mean pin -

ball.

SOPRANO 21

20 *f*

He stands like a stat - ue, — be-comes

22

part of the ma-chine. — *f* Feel - in' all the bump - ers,

24

ALTO *f*

al - ways play - in' clean. He plays by in - tu - i - tion; the

41531

26

ALL

dig - it coun - ters fall. That deaf, dumb, and blind kid

28

sure plays a mean pin - ball.

30

He's a

f

33

pin - ball ___ wiz - ard. There has ___ to be a twist. A

Musical notation for measures 33-34, including vocal line and piano accompaniment.

Piano accompaniment for measures 33-34.

35

pin - ball ___ wiz - ard's got such a sup - ple

Musical notation for measures 35-36, including vocal line and piano accompaniment.

Piano accompaniment for measures 35-36.

wrist.

Musical notation for measures 37-38, including vocal line and piano accompaniment.

Piano accompaniment for measures 37-38.

39

How do you think — he does — it? —

I don't — know

41

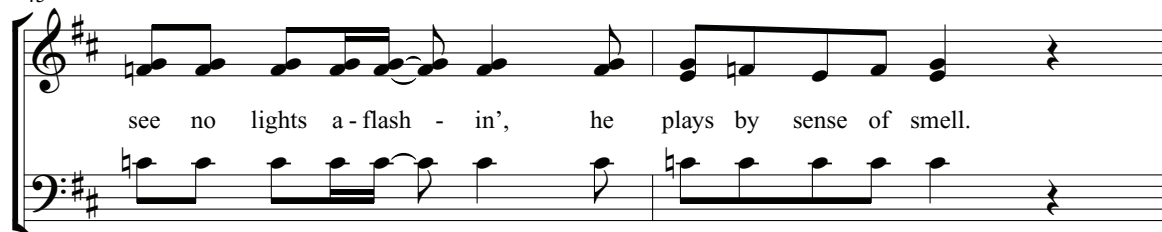
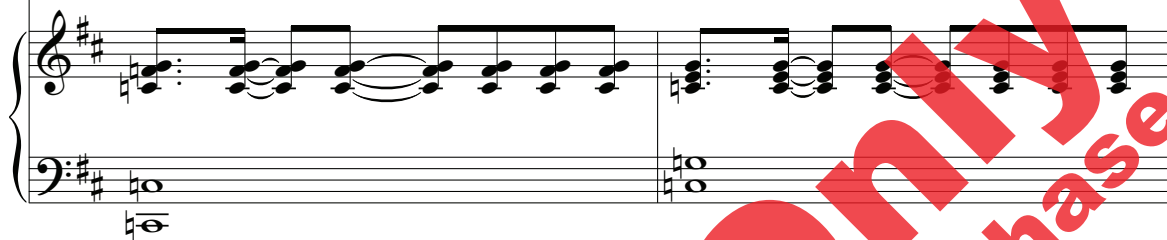
What makes him — so good? He

43

ain't got no dis-trac - tions, can't hear those buzz-ers and bells. Don't

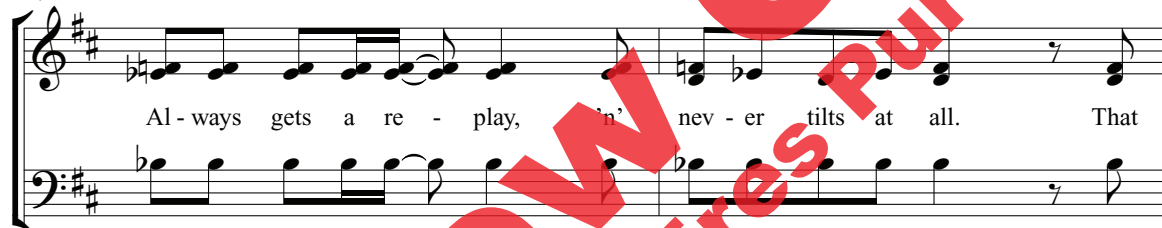
45

see no lights a - flash - in', he plays by sense of smell.

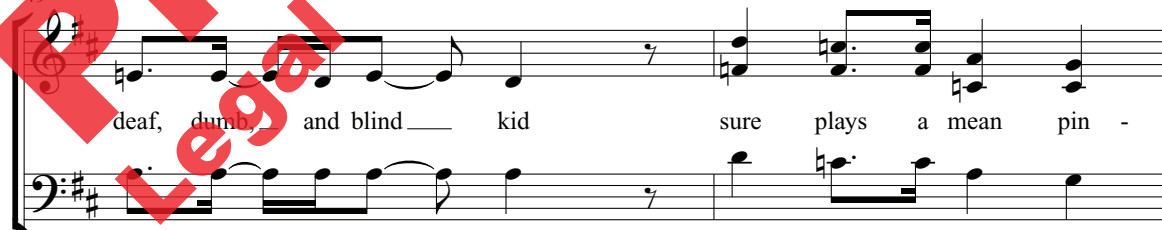
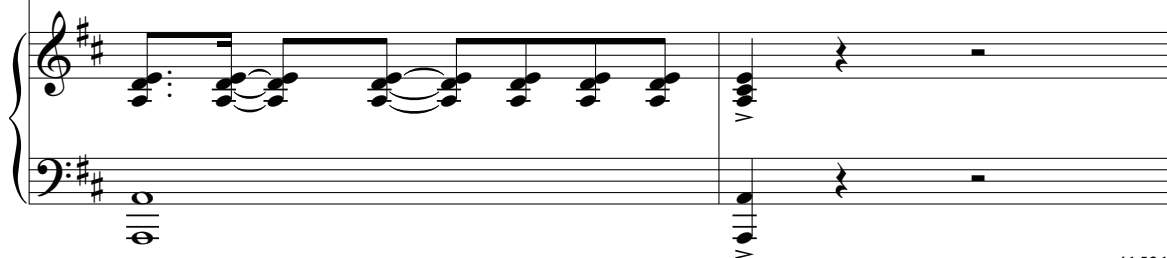
47

Al - ways gets a re - play, in' nev - er tilts at all. That




49

deaf, dumb, and blind — kid sure plays a mean pin -

51

ball. _____

54

DUET *mf* 55

I thought I was the Bal -

mf

56

- ly ta - ble king, but I just _____ hand - ed my

58 *(end duet)*

pin - ball crown to him.

cresc.

61 **ALL *f***

Woh, *f* *woh.*

f

63

Woh, *woh.* *Woh.*

65

Musical notation for measures 65 and 66. The system consists of a vocal line and a piano accompaniment. The vocal line has whole notes in both staves, with a fermata over the final note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

68

69

Musical notation for measures 68 and 69. The vocal line includes lyrics: "E - ven at my fav - 'rite ta - ble,". The piano accompaniment continues with the established rhythmic pattern.

Musical notation for measures 70 and 71. The vocal line includes lyrics: "he can beat my best. The kids all lead him in — here and". The piano accompaniment continues with the established rhythmic pattern.

Musical notation for measures 72 and 73. The piano accompaniment continues with the established rhythmic pattern, ending with a double bar line.

72

he just does the rest. — He's got cra - zy flip-per fin - gers,

74

nev - er seen him fall. — That deaf, dumb, — and blind — kid

76

sure plays a mean pin - ball. — pin -

sure plays a mean pin - ball, — pin - ball, —

78 he's a pin - ball wiz - ard, pin - ball. _

ball, pin - ball, pin - ball. _

he sure plays a mean pin - ball. _

80 81

I thought I was the Bal -

82

- ly in - ble king, but I just hand - ed my

84

pin - ball crown to him, _____ to

grad. cresc.

87

grad. cresc.

him, _____ to

grad. cresc.

89

him!

ff

ff

ff