

Commissioned by the North Carolina Music Educators Association  
for the 2013 All-State Honors Chorus Festival in Winston-Salem, NC  
Dr. Alfred E. Sturgis, Conductor

# A PSALM

for S.A.B. voices and piano  
with optional PianoTrax CD\*

Words based on  
Traditional Psalms

Music and new Words  
by **ANDY BECK**

With exuberant joy (♩ = ca. 144)

SOPRANO  
ALTO

BARITONE

PIANO

With exuberant joy (♩ = ca. 144)

4

\* Also available for S.A.T.B. (41525) and S.S.A. (41527).  
PianoTrax 6 Accompaniment CD available (40036).

Copyright © 2014 by Alfred Music  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

8

*mf*

7

En - ter His gates \_ with thanks - giv - ing.

*mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note G4. The bottom staff is a piano accompaniment in G major with a bass clef, starting with a whole rest, followed by a half note G2, quarter notes A2, B2, C3, and a half note G2. The dynamic marking *mf* is placed above the vocal line and below the piano line.

10

*mf*

En - ter His courts \_ with praise. This is the day \_ that the

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in G major with a treble clef. It begins with a half note G4, quarter notes A4, B4, C5, and a half note G4. The bottom staff is a piano accompaniment in G major with a bass clef, starting with a half note G2, quarter notes A2, B2, C3, and a half note G2. The dynamic marking *mf* is placed above the piano line.

Detailed description: This system contains the piano accompaniment for the second system, including both the treble and bass staves. The treble staff features chords and moving lines, while the bass staff provides a steady accompaniment.

Lord has made. \_ En - ter His gates, \_ en - ter His gates, \_

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in G major with a treble clef. It begins with a half note G4, quarter notes A4, B4, C5, and a half note G4. The bottom staff is a piano accompaniment in G major with a bass clef, starting with a half note G2, quarter notes A2, B2, C3, and a half note G2.

Detailed description: This system contains the piano accompaniment for the third system, including both the treble and bass staves. The treble staff features chords and moving lines, while the bass staff provides a steady accompaniment.

16

*f*

en - ter His gates \_ with a song! A

*f*

19

song!

En - ter His gates \_ with thanks -

*mf*

22

giv - ing

*mf*

En - ter His courts \_ with praise.

25

This is the day — that the Lord has made. — En - ter His gates, —

28

en - ter His gates, — en - ter His gates — with a song! The

*f* *sub. mp*

31

*espressivo*

Lord is good, His mer - cy, ev - er -

Lord is good, His mer - cy, ev - er -

*espressivo*



34 The Lord is good. \_\_\_\_\_  
last - ing. The Lord is good. \_\_\_\_\_

*cresc.*

*cresc.*

Detailed description: This block contains the first system of music, measures 34 and 35. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "The Lord is good. \_\_\_\_\_" on the first line and "last - ing. The Lord is 'cresc.' is good. \_\_\_\_\_" on the second line. The piano accompaniment includes a *cresc.* marking. A large red watermark "Preview Only" is overlaid diagonally across the page.

*cresc.*

Detailed description: This block shows the piano accompaniment for measures 34 and 35. It consists of two staves (treble and bass clef). The music features chords and moving lines in both hands. A *cresc.* marking is present. A large red watermark "Preview Only" is overlaid diagonally across the page.

37 *mf marcato* (handclaps)  
Clap your hands. Clap your hands.

*mf*

Detailed description: This block contains the second system of music, measures 37 and 38. The vocal line includes the instruction "(handclaps)" and the lyrics "Clap your hands. Clap your hands." The piano accompaniment is marked *mf marcato*. A large red watermark "Preview Only" is overlaid diagonally across the page.

*mf marcato*

Detailed description: This block shows the piano accompaniment for measures 37 and 38. It consists of two staves (treble and bass clef). The music features chords and moving lines in both hands. A *mf marcato* marking is present. A large red watermark "Preview Only" is overlaid diagonally across the page.

40 *cresc.*  
Sing a joy - ful song, a

*cresc.*

Detailed description: This block contains the third system of music, measures 40 and 41. The vocal line has lyrics: "Sing a joy - ful song, a". The piano accompaniment includes a *cresc.* marking. A large red watermark "Preview Only" is overlaid diagonally across the page.

*cresc.*

Detailed description: This block shows the piano accompaniment for measures 40 and 41. It consists of two staves (treble and bass clef). The music features chords and moving lines in both hands. A *cresc.* marking is present. A large red watermark "Preview Only" is overlaid diagonally across the page.

44

DESCANT  
(on D.S. only) *mf*

43 *f* En - ter His gates with  
*mf* song! En - ter his gates with thanks - giv - ing.

*f*  
*mf*

46 sing - ing and praise. (end descant)  
 En - ter His courts with praise. This is the day that the

2nd time to CODA (p. 15, m. 94)

49 Lord has made. En - ter His gates, en - ter His gates,

2nd time to CODA (p. 15, m. 94)



52 *f*  
en - ter His gates — with a song!  
*f*

*f*

54  
Bless the Lord, — O my soul,

57 *f*  
and all that is with - in me praise His  
*f*

*f*

60

name.

*decresc.*

62 Bless the Lord, \_\_\_\_\_ O my soul, O my

*mf*

Bless the Lord, bless the Lord, bless the Lord, my

*mf*

65

*f* *sub. mp* *grad. cresc.*

soul! Re - jice. \_\_\_\_\_ Re -

*f* *mp* *grad. cresc.*

*f* *sub. mp* *grad. cresc.*

Re - jice.



68

joice. *f* Re - joice!

Re - joice. *f* Re - joice!

*f*

70

ALTO *only*

*mf*

I will praise — Him with the sound of trum - pets.

*mf*

72

I will praise — Him with a joy - ful song.

74

I will praise — Him with the crash of cym - bals.

76

Sing to the Lord, — to - geth - er and strong. *mf*  
Re - joice —

78

I will praise — Him with the sound of trum - pets.  
— and shout for joy, — re - joice —

I will praise — Him with a joy - ful song.  
 — and be glad. — Re - joi - ce —

I will praise — Him with the crash of cym - bals.  
 — and shout for joy. —

Sing to the Lord, — to - geth - er and strong.  
 Sing to the Lord, — to - geth - er and strong. Re - joi - ce —



## 86 SOPRANO

*mf*

Make a joy - ful noise un - to the

ALTO

I will praise — Him with the sound of trum - pets.

BARITONE

— and shout for joy, — re - joice —

88

Lord, all ye lands.

I will praise — Him with a joy - ful song.

— and be glad. — Re - joice —

Make a joy - ful noise un - to Him.

I will praise — Him with the crash of cym - bals.

— and shout for joy —

Sing to the Lord, — to - geth - er and strong. The

Sing to the Lord, — to - geth - er and strong. The

Sing to the Lord, — to - geth - er and strong. The

*D.S. al CODA*  
(p. 5, m. 31)  
*mp*

*D.S. al CODA*  
(p. 5, m. 31)  
*mp*

♩ CODA

94

*f*

en-ter His gates \_ with a song! En-ter His gates \_ with a

*f*

en-ter His gates \_ with a song!

♩ CODA

*f*

97

song! En-ter His gates \_ with a song, His

*cresc.*

*cresc.*

En-ter His gates \_ with a song! En - ter His

*cresc.*

100

*ff*

gates with a song!

*ff*

*ff*

