

Commissioned by the North Carolina Music Educators Association
for the 2013 All-State Honors Chorus Festival in Winston-Salem, NC
Dr. Alfred E. Sturgis, Conductor

A PSALM

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Words based on
Traditional Psalms

Music and new Words
by **ANDY BECK**

With exuberant joy (♩ = ca. 144)

SOPRANO
ALTO

TENOR
BASS

With exuberant joy (♩ = ca. 144)

PIANO

4

* Also available for S.A.B. (41526) and S.S.A. (41527).
PianoTrax 6 Accompaniment CD available (40036).

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8

mf

7

En - ter His gates _ with thanks - giv - ing.

mf

10

En - ter His courts _ with praise. This is the day _ that the

13

Lord has made. _ En - ter His gates, _ en - ter His gates, _

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16

f

en - ter His gates _ with a song! A

f

19

song! En - ter His gates _ with thanks -

mf

22

giv - ing

mf

En - ter His courts _ with praise. _____

25

This is the day ___ that the Lord has made. ___ En - ter His gates, _

28

en - ter His gates, _ en - ter His gates ___ with a song! The

f *sub. mp*

31 %

espressivo

Lord is good, His mer - cy, ev - er -

Lord is good, His mer - cy, ev - er -

espressivo

34 The Lord is good. _____
 last - ing. The Lord is good. _____

cresc.

cresc.

37 *mf marcato* (handclaps)
 Clap your hands. Clap your hands.

mf

mf marcato

40 *cresc.*
 Sing a joy - ful song, a

cresc.

cresc.

44

DESCANT
(on D.S. only)

En - ter His gates with

43 *f* song! *mf* En - ter his gates with thanks - giv - ing.

44 *f* *mf*

46 sing - ing and praise. (end descant)
En - ter His courts with praise. This is the day that the

47 *f* *mf*

2nd time to CODA (p. 15, m. 94)

48 Lord has made. En - ter His gates, en - ter His gates,

49 *f* *mf*

2nd time to CODA (p. 15, m. 94)

52 *f*

en - ter His gates — with a song!

f

Detailed description: This system contains the vocal and piano accompaniment for measures 52 and 53. The vocal line is in a soprano clef with a treble clef, and the piano accompaniment is in a bass clef. The key signature has two flats (B-flat and E-flat). The music is in a 4/4 time signature. The vocal line features a melodic line with a fermata over the final note of measure 53. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Detailed description: This system shows the piano accompaniment for measures 52 and 53. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature and features a variety of chordal textures and melodic fragments.

54

Bless the Lord, — O my soul,

Detailed description: This system contains the vocal and piano accompaniment for measures 54 and 55. The vocal line is in a soprano clef with a treble clef. The piano accompaniment is in a bass clef. The key signature has two flats. The music is in a 4/4 time signature. The vocal line has a fermata over the final note of measure 55. The piano accompaniment features a steady harmonic accompaniment.

Detailed description: This system shows the piano accompaniment for measures 54 and 55. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature and features a variety of chordal textures and melodic fragments.

57 *f*

and all that is with - in me praise His

f

Detailed description: This system contains the vocal and piano accompaniment for measures 57 and 58. The vocal line is in a soprano clef with a treble clef. The piano accompaniment is in a bass clef. The key signature has two flats. The music is in a 4/4 time signature. The vocal line has a fermata over the final note of measure 58. The piano accompaniment features a steady harmonic accompaniment.

Detailed description: This system shows the piano accompaniment for measures 57 and 58. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature and features a variety of chordal textures and melodic fragments.

60

name.

decresc.

62 Bless the Lord, _____ O my soul, O my

mf

Bless the Lord, bless the Lord, bless the Lord, my

mf

mf

65

f soul! *sub. mp* Re - joice. _____ *grad. cresc.* Re -

f *mp* *grad. cresc.*

Re - joice.

f *sub. mp* *grad. cresc.*

68

joice. *f* Re - joice!

f Re - joice. Re - joice!

f

70

ALTO *only*

mf

I will praise — Him with the sound of trum - pets.

mf

72

I will praise — Him with a joy - ful song.

74

I will praise — Him with the crash of cym - bals.

76

Sing to the Lord, — to - geth - er and strong. *mf*
Re - joice —

78

I will praise — Him with the sound of trum - pets.
— and shout for joy, — re - joice —

I will praise — Him with a joy - ful song.
and be glad. — Re - joice —

I will praise — Him with the crash of cym - bals.
— and shout for joy. —

Sing to the Lord, — to - geth - er and strong.
Sing to the Lord, — to - geth - er and strong. Re - joice —

86 SOPRANO

mf

Make a joy - ful noise un - to the

ALTO

I will praise — Him with the sound of trum - pets.

TENOR & BASS

— and shout for joy, — re - joice —

88

Lord, all ye lands.

I will praise — Him with a joy - ful song.

— and be glad. — Re - joice —

Make a joy - ful noise un - to Him.

I will praise — Him with the crash of cym - bals.

— and shout for joy —

Sing to the Lord, — to - geth - er and strong. The

Sing to the Lord, — to - geth - er and strong. The

Sing to the Lord, — to - geth - er and strong. The

D.S. al CODA
(p. 5, m. 31)
mp

CODA

94

f

en - ter His gates _ with a song! En - ter His gates _ with a

f

en - ter His gates _ with a song!

CODA

97

song! En - ter His gates _ with a song, His

En - ter His gates _ with a song! En - ter His

cresc.

cresc.

100

gates with a song!

ff

ff