

An Impressionistic Christmas

10 Arrangements Inspired by Impressionist Compositions

Arranged by Faye López

Faye Paper

For the past several decades, I have taught standard piano literature and hymns to people from ages 5 to 55. The students' abilities have been as varied as their ages—beginner, adult hobbyist, college recitalist.

Last summer while attending a composers' symposium, I was intrigued by a workshop in which the clinician masterfully illustrated the blending of well-loved classics with original ideas. In the margin of my class notes, I jotted down the beginning ideas for this collection—beloved Christmas carols inspired by treasured Impressionist compositions.

Pieces such as Debussy's *Rêverie* and *Clair de lune* have held universal appeal. They are beautiful, enduring classics with memorable melodies, textures and harmonies—much like so many timeless Christmas carols. In this collection, I have not attempted to "be true" to Debussy, but rather to use a fusion of his musical ideas with my own.

These arrangements can be used in church worship, Christmas recitals and receptions, and in music appreciation training. I hope you enjoy playing these pieces as much as I have enjoyed creating them!

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Produced by Alfred Music P.O. Box 10003 Van Nuys, CA 91410-0003 alfred.com

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ISBN-10: 0-7390-9891-8 ISBN-13: 978-0-7390-9891-2

Away in a Manger

(Inspired by Debussy's *Clair de lune*)

James R. Murray and William J. Kirkpatrick Arr. Faye López







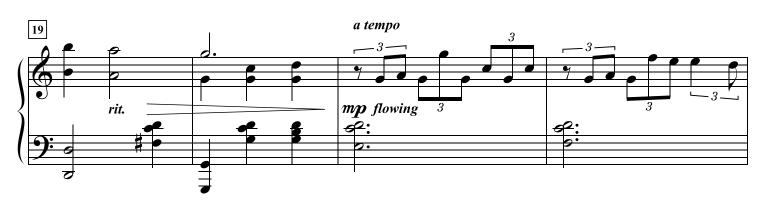


Hark! The Herald Angels Sing

(Inspired by Debussy's *La cathédrale engloutie*)

Felix Mendelssohn Arr. Faye López





Lo, How a Rose E'er Blooming

(Inspired by Debussy's La fille aux cheveux de lin)

Michael Praetorius Arr. Faye López



