

Concert Favorites Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

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Centurion

Mark Williams

Allegro

The sheet music consists of five systems of piano music. The first system starts at measure 1 with a Cm chord. The second system starts at measure 7 with a Cm chord. The third system starts at measure 13 with a Bb chord. The fourth system starts at measure 20 with a Cm chord. The fifth system starts at measure 27 with a Cm chord. Measures are numbered sequentially from 1 to 33.

Measure Numbers:

- 1 Cm
- 2 B_b 2 Cm
- 3
- 4 B_b 4 Cm
- 5 (no chord) 6
- 7 Cm
- 8 B_b 8 Cm
- 9 (no chord)
- 10
- 11 Cm
- 12 B_b 12 Cm
- 13
- 14 B_b
- 15 Cm
- 16 B_b
- 17 Cm
- 18 B_b
- 19 Cm B_b
- 20 Cm
- 21
- 22 B_b
- 23 Cm
- 24 B_b
- 25 Cm
- 26 B_b
- 27 Cm
- 28 B_b Cm
- 29 F
- 30
- 31 Cm
- 32 B_b Cm F
- 33

Musical score for piano showing measures 34 through 40. The score consists of two staves: treble and bass. The key signature changes from B-flat major (B-flat, D, F) to C major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 34 starts with a half note on G in the treble staff. Measures 35-36 show a sequence of eighth notes. Measure 37 begins with a half note on F in the treble staff, followed by a half note on E. Measures 38-39 continue the eighth-note pattern. Measure 40 concludes with a half note on G in the treble staff.

Musical score for piano showing measures 41 through 46. The score consists of two staves: treble and bass. The key signature changes every measure, indicated by the letter above each measure. Measure 41 starts in E♭ major. Measure 42 starts in D major. Measure 43 starts in F major. Measure 44 starts in E♭ major. Measure 45 starts in C major (no chord). Measure 46 starts in B♭ major. The bass staff provides harmonic support with sustained notes and chords.

Musical score for piano showing measures 47 through 53. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 47: Treble staff has a Cm chord (C, E, G); Bass staff has a B-flat note. Measure 48: Treble staff has a B-flat note; Bass staff has a B-flat note. Measure 49: Treble staff has a Cm chord (C, E, G); Bass staff has a B-flat note. Measure 50: No chord. Measure 51: Treble staff has a B-flat note; Bass staff has a B-flat note. Measure 52: Treble staff has a Cm chord (C, E, G); Bass staff has a B-flat note. Measure 53: Treble staff has an open G note; Bass staff has a B-flat note.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 54 starts with a B-flat chord (B-flat, D, F) followed by a G chord (G, B-flat, D). Measure 55 begins with a C major chord (C, E, G). Measure 56 consists of a B-flat chord followed by a G chord. Measure 57 begins with a C major chord. Measure 58 starts with a B-flat chord followed by a G chord. Measure 59 begins with a C major chord. Measure numbers 54 through 59 are indicated above the staves.

Musical score for piano showing two staves. The top staff has measures 60-65 with chords Cm, F, Cm, F, Cm, B-flat, and Cm. The bottom staff has measures 60-65 with chords Cm, F, Cm, F, Cm, B-flat, and Cm. Measure 65 includes a repeat sign.