

Light Concert Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

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Mary Ann

Snare Drum, Bass Drum,
Claves, Maracas

Jamaican Folk Song
Arranged by Mark Williams

Moderato

2 3 4 Claves 5
Maracas
mf

S. D.
B. D.
mf

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

Musical notation for measures 21 through 25. Measure 23 is enclosed in a box. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The melody in the treble staff features eighth-note patterns, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

26 27 28 29 30

Musical notation for measures 26 through 30. The notation continues with the same treble and bass clef staves, maintaining the eighth-note melody and accompaniment.

31 32 33 34 35

Musical notation for measures 31 through 35. Measure 31 is enclosed in a box. The musical structure remains consistent with the previous measures.

36 37 38 39 40

Musical notation for measures 36 through 40. Measure 39 is enclosed in a box. The notation shows a continuation of the piece, with some rests in the treble staff in measure 40.

41 42 43 44 45

Musical notation for measures 41 through 45. The notation concludes the page with a steady eighth-note accompaniment in the bass staff and rests in the treble staff.

46 47 48 49 50

Musical notation for measures 46 through 50. Measure 47 is enclosed in a box. The notation consists of two staves with various rhythmic patterns and rests.

51 52 53 54 55 56

Musical notation for measures 51 through 56. Measure 55 is enclosed in a box. The notation consists of two staves with various rhythmic patterns and rests.

57 58 59 60 61

Musical notation for measures 57 through 61. The notation consists of two staves with various rhythmic patterns and rests.

62 63 64 65 66

Musical notation for measures 62 through 66. Measure 63 is enclosed in a box. The notation consists of two staves with various rhythmic patterns and rests.

67 68 69 70 71 72

Musical notation for measures 67 through 72. The notation consists of two staves with various rhythmic patterns and rests.