

Light Concert Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

Contents

Title	Composer	Page
Mary Ann	Williams	2
Sailor's Holiday	Williams	3
Rockin' Candy Mountain	O'Reilly	4
Mucho Mariachi	Williams	5
River Trilogy	O'Reilly	6
Rockin' La Bamba	O'Reilly	7
No Drummer Left Behind	Williams	8
Synco Rock	O'Reilly	9
Canciones Mexicanas	O'Reilly	10
More Cowbell	Williams	11
Skye Boat Song	O'Reilly	12
Two Chinese Folk Songs	O'Reilly	13
Legend of the Alhambra	Williams	14
Pico Rivera	O'Reilly	15
Mountain Songs	Williams	16
African Marching Song	O'Reilly	17
Echoes of Santa Fe	Williams	18
Camino Real	O'Reilly	19
Viva Mariachi	O'Reilly	20
African Spirit Dance	O'Reilly	21
Trumpets of Seville	O'Reilly	22
Stand up and Swing	O'Reilly	23



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Mary Ann

Jamaican Folk Song
Arranged by Mark Williams

Moderato

mf

2 3 4-6 3 7-14 8

15 16 17 18 19 20

21 22 23-30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

Detailed description: The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece consists of 72 measures. Measures 1-14 are the first line, with measures 7-14 containing a whole rest. Measures 15-20 are the second line, with measure 18 containing a slur over two notes. Measures 21-34 are the third line, with measures 23-30 containing a whole rest and measure 31 containing a slur over two notes. Measures 35-41 are the fourth line. Measures 42-47 are the fifth line, with measure 47 containing a slur over two notes. Measures 48-53 are the sixth line. Measures 54-60 are the seventh line, with measure 55 containing a whole rest. Measures 61-66 are the eighth line, with measure 63 containing a whole rest. Measures 67-72 are the ninth line, with measures 70 and 71 containing whole rests.