

Light Concert Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

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Mary Ann

Jamaican Folk Song
Arranged by Mark Williams

Moderato

The music consists of twelve staves of sheet music. The first staff begins with a dynamic of *mf*. The lyrics are provided below each staff, corresponding to the numbered measure numbers. Measure numbers are placed above the staff or in boxes above specific measures.

Measures 1-10:

- Measure 1: G clef, 4/4 time, dynamic *mf*.
- Measure 2: "2"
- Measure 3-6: "3 - 6"
- Measure 7: Boxed "7"
- Measure 8: "8"
- Measure 9: "9"
- Measure 10: "10"

Measures 11-23:

- Measure 11: "11"
- Measure 12: "12"
- Measure 13: "13"
- Measure 14: "14"
- Measure 15: Boxed "15"
- Measure 16: "16"
- Measure 17: "17"
- Measure 18: "18"
- Measure 19: "19"
- Measure 20: "20"
- Measure 21: "21"
- Measure 22: "22"
- Measure 23: Boxed "23"

Measures 24-38:

- Measure 24: "24"
- Measure 25: "25"
- Measure 26: "26"
- Measure 27: "27"
- Measure 28: "28"
- Measure 29: "29"
- Measure 30: "30"
- Measure 31: Boxed "31"
- Measure 32: "32"
- Measure 33: "33"
- Measure 34: "34"
- Measure 35: "35"
- Measure 36: "36"
- Measure 37: "37"
- Measure 38: "38"

Measures 39-44:

- Measure 39: Boxed "39"
- Measure 40: "40"
- Measure 41: "41"
- Measure 42: "42"
- Measure 43: "43"
- Measure 44: "44"

Measures 45-51:

- Measure 45: "45"
- Measure 46: "46"
- Measure 47: Boxed "47"
- Measure 48: "48"
- Measure 49: "49"
- Measure 50: "50"
- Measure 51: "51"

Measures 52-58:

- Measure 52: "52"
- Measure 53: "53"
- Measure 54: "54"
- Measure 55: Boxed "55"
- Measure 56: "56"
- Measure 57: "57"
- Measure 58: "58"

Measures 59-64:

- Measure 59: "59"
- Measure 60: "60"
- Measure 61: "61"
- Measure 62: "62"
- Measure 63: Boxed "63"
- Measure 64: "64"

Measures 65-72:

- Measure 65: "65"
- Measure 66: "66"
- Measure 67: "67"
- Measure 68: "68"
- Measure 69-70: "69 - 70" followed by a dynamic *f* and a thick bar line.
- Measure 71: "71"
- Measure 72: "72"