

Light Concert Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

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Mary Ann

Duration - 2:35

Correlates with *Accent on Achievement*, Book 1, Page 10

Jamaican Folk Song
Arranged by Mark Williams

Moderato (♩ = 112)

Flute
Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum, Claves, Maracas)

Bells

Piano Accompaniment

Musical score for measures 1-5. The score includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophone, B♭ Trumpets, F Horn, Low Brass & Woodwinds, Percussion (Snare Drum, Bass Drum, Claves, Maracas), Bells, and Piano Accompaniment. The tempo is Moderato (♩ = 112). The key signature has two flats (B♭, E♭) and the time signature is 4/4. The piano part includes chords Cm, F, and B♭. The percussion part includes Claves and Maracas. The woodwinds and brass parts have dynamics of mf and accents (a2).

Fl. Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Musical score for measures 6-10. The score includes parts for Fl. Ob., Cls., A. Sax., Tpts., Hn., Low Br. & W. W., Perc., Bells, and Piano Accompaniment. The tempo is Moderato (♩ = 112). The key signature has two flats (B♭, E♭) and the time signature is 4/4. The piano part includes chords F and F7. The percussion part includes Claves and Maracas. The woodwinds and brass parts have dynamics of mf and accents (a2).

11 12 13 14 15

Fl. Ob.

Cls. 1 2 a2 a2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp. Bb 15

16 17 18 19 20

Fl. Ob.

Cls. 1 2 a2 a2

A. Sax.

Tpts. 1 2 a2 a2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp. F7

21 22 23 24 25

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

a2

Bb

F7

26 27 28 29 30

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Bb

31 32 33 34 35

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

31 F7

36 37 38 39 40

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

39 Bb F Bb

a2