

Holiday Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

Contents

Title	Composer	Page
First Holiday Concert.....	O'Reilly.....	2
Wassail March.....	Williams.....	3
Little Drummer Boy.....	O'Reilly.....	4
First Winters Sleigh Ride.....	O'Reilly.....	5
Kings from the East.....	Williams.....	6
Holiday for Basses.....	O'Reilly.....	7
Winter Fun.....	O'Reilly.....	8
Christmas on the Farm.....	Williams.....	9
A Holiday Processional.....	O'Reilly.....	10
North Pole Sleigh Ride.....	Williams.....	11
First Rockin' Christmas.....	O'Reilly.....	12
Holiday Magic.....	O'Reilly.....	13
Two English Carols.....	Williams.....	14
In a Christmas Mood.....	O'Reilly.....	15
Procession of the Kings.....	O'Reilly.....	16
Two Spanish Carols.....	Williams.....	17
Early English Christmas.....	O'Reilly.....	18
O Little Town of Bethlehem.....	Williams.....	19
Parade of the Tin Soldiers.....	O'Reilly.....	20
Lo, How a Rose.....	Williams.....	21
Two Holiday Classics.....	O'Reilly.....	22
Yankee Doodle Christmas.....	Williams.....	23



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

© 2013 Alfred Music
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7390-9767-9
ISBN-13: 978-0-7390-9767-0

First Holiday Concert

Arranged by John O'Reilly

Moderato

f

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

Detailed description: This is a musical score for a piece titled "First Holiday Concert" arranged by John O'Reilly. The score is written for a single melodic line on a treble clef staff in a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked "Moderato" and the dynamic is "f" (forte). The piece consists of 56 measures, with measure numbers 2 through 56 indicated above the notes. Measures 9, 17, 25, 33, 41, and 49 are enclosed in boxes, likely indicating specific points of interest or structural markers. The melody is primarily composed of quarter and eighth notes, with some rests and a few half notes. The piece concludes with a double bar line at the end of measure 56.