

Holiday Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

Contents

Title	Composer	Page
First Holiday Concert.....	O'Reilly.....	2
Wassail March.....	Williams.....	3
Little Drummer Boy.....	O'Reilly.....	4
First Winters Sleigh Ride.....	O'Reilly.....	5
Kings from the East.....	Williams.....	6
Holiday for Basses.....	O'Reilly.....	7
Winter Fun.....	O'Reilly.....	8
Christmas on the Farm.....	Williams.....	9
A Holiday Processional.....	O'Reilly.....	10
North Pole Sleigh Ride.....	Williams.....	11
First Rockin' Christmas.....	O'Reilly.....	12
Holiday Magic.....	O'Reilly.....	13
Two English Carols.....	Williams.....	14
In a Christmas Mood.....	O'Reilly.....	15
Procession of the Kings.....	O'Reilly.....	16
Two Spanish Carols.....	Williams.....	17
Early English Christmas.....	O'Reilly.....	18
O Little Town of Bethlehem.....	Williams.....	19
Parade of the Tin Soldiers.....	O'Reilly.....	20
Lo, How a Rose.....	Williams.....	21
Two Holiday Classics.....	O'Reilly.....	22
Yankee Doodle Christmas.....	Williams.....	23



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

© 2013 Alfred Music
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7390-9766-0
ISBN-13: 978-0-7390-9766-3

First Holiday Concert

Arranged by John O'Reilly

Moderato

The musical score is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Moderato'. The score includes various musical notations such as chords, single notes, rests, and dynamic markings. A forte 'f' dynamic is indicated at the beginning. Measure numbers 1 through 26 are marked above the staff. Chord symbols are placed above the treble staff: Bb (measures 1, 2, 3, 4, 5), Eb (measure 6), Bb (measure 6), F (measure 7), Bb (measure 9), Eb (measure 13), Bb (measure 14), F7 (measure 15), Bb (measure 16), Bb (measure 17), F7 (measure 19), Bb (measure 25), and Bb (measure 25). A boxed measure number '9' is placed above the treble staff at the start of measure 9. A boxed measure number '17' is placed above the treble staff at the start of measure 17. A boxed measure number '25' is placed above the treble staff at the start of measure 25. The bass staff provides a steady accompaniment with quarter and eighth notes.

27 F7 28 29 30 31 32 Bb

33 Eb 34 Bb 35 Cm 36 Eb 37 Ab 38 Eb

39 Bb 40 41 Eb 42 Bb 43 Cm 44 Eb

45 Ab 46 Eb 47 Bb 48 Eb 49 Bb 50

51 F7 52 53 Bb 54 F 55 56 Bb