

Classical Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

Arranged by
John O'Reilly and Mark Williams

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Elizabethan Dance

Mark Williams

Allegro grazioso*

Chord symbols: B \flat , E \flat , B \flat , A \flat , Fm, B \flat , E \flat , B \flat , A \flat , Fm, B \flat , Gm, F, B \flat , Csus4, C7, F, B \flat , Gm, F, B \flat , Csus4, C7, F, F7, B \flat , E \flat , B \flat , A \flat , Fm, B \flat , E \flat , B \flat , A \flat , Fm, B \flat , A \flat .

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25.

Dynamic markings: *mf*, *p*.

*Play with a light, graceful style. (All quarter notes should be played slightly separated, especially on beats 3 and 4.)

Musical notation system 1 (measures 26-30). Chords: Bb, Ab, Bb, F, Bb, Ab, Bb.

Musical notation system 2 (measures 31-35). Chords: Ab, Bb, 33 F, F7, Bb, C, C7. Includes *mf* dynamic marking.

Musical notation system 3 (measures 36-41). Chords: F, F7, Bb, C, C7, F, 41 Bb, Ab.

Musical notation system 4 (measures 42-47). Chords: Bb, Ab, Fm, Bb, Eb, F, Bb, Ab, Bb, Ab, Fm.

Musical notation system 5 (measures 48-53). Chords: Bb, 49 Eb, Bb, Ab, Bb, Ab.

Musical notation system 6 (measures 54-58). Chords: Bb, Ab, Fm, Bb. Includes *f* dynamic marking.