

Classical Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

Arranged by
John O'Reilly and Mark Williams

Contents

| Title | Arranger | Page |
|------------------------------------|----------------|------|
| Elizabethan Dances | Williams | 2 |
| Surprise Symphony Variations | O'Reilly..... | 3 |
| The Big Three | O'Reilly..... | 4 |
| Mozart Serenade and Dance | O'Reilly..... | 5 |
| Two Grieg Sketches | O'Reilly..... | 6 |
| Renaissance Dances..... | Williams | 7 |
| An Evening with the Masters | O'Reilly..... | 8 |
| Classic March Duo | O'Reilly..... | 9 |
| Allegro from Water Music..... | Williams | 10 |
| A Mozart Mix | O'Reilly..... | 11 |
| St. Anthony Chorale..... | Williams | 12 |
| Can Can | O'Reilly..... | 13 |
| Best of Beethoven..... | O'Reilly..... | 14 |
| Bach March and Minuet | Williams | 15 |
| Saturday at the Symphony | O'Reilly..... | 16 |
| An Afternoon at the Ballet..... | O'Reilly..... | 17 |
| Joyful, Joyful..... | Williams | 18 |
| Mozart Minuet and Rondo | O'Reilly..... | 19 |
| Night at the Pops | O'Reilly..... | 20 |
| Ave Verum Corpus | Williams | 21 |
| A Night at the Opera | O'Reilly..... | 22 |
| Finale from Brahms #1 | Williams | 23 |



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

© 2013 Alfred Music
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7390-9740-7
ISBN-13: 978-0-7390-9740-3

Elizabethan Dance

Mark Williams

Allegro grazioso*

1 *mf* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25-32 33 *mf*

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49-51 52 53

54 55 56 57 *f* 58

*Play with a light, graceful style. (All quarter notes should be played slightly separated, especially on beats 3 and 4.)