

Classical Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

Arranged by
John O'Reilly and Mark Williams

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Alfred Music
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alfred.com

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Elizabethan Dance

Mark Williams

Allegro grazioso*

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes measure numbers 1 through 5. The second staff includes measure numbers 6 through 10, with a boxed measure number 9 above it. The third staff includes measure numbers 11 through 15. The fourth staff includes measure numbers 16 through 20, with a boxed measure number 17 above it. The fifth staff includes measure numbers 21 through 24, followed by a measure rest for measures 25-32, and then measure 33, with a boxed measure number 25 above the rest and a boxed measure number 33 above measure 33. A dynamic marking of *mf* appears below measure 33. The sixth staff includes measure numbers 34 through 39. The seventh staff includes measure numbers 40 through 45, with a boxed measure number 41 above it. The eighth staff includes measure numbers 46 through 53, with a boxed measure number 49 above it and a triplet marking above measures 49-51. The ninth staff includes measure numbers 54 through 58, with a dynamic marking of *f* below measure 57 and an accent (>) below measure 58.

*Play with a light, graceful style. (All quarter notes should be played slightly separated, especially on beats 3 and 4.)