

ANCIENT LEGENDS

By Gary Fagan (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	3
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

The unicorn is a legendary animal commonly portrayed as a white horse with a goat's beard and a large, pointed, spiraling horn projecting from its forehead. First mentioned by the ancient Greeks, it became the most important imaginary animal of the Middle Ages and Renaissance when it was commonly described as a wild woodland creature. A symbol of purity and grace, its horn was said to have the power to render poisoned water potable and to heal sickness. Until the 19th century, belief in unicorns was widespread.

In Greek mythology, the Minotaur was a creature with the head of a bull on the body of a man. He dwelt at the center of the Cretan Labyrinth, an elaborate maze-like construction built for King Minos of Crete and designed by the architect Daedalus and his son Icarus, who were ordered to build it to hold the Minotaur.

This piece seeks to musically depict the quiet and serene character of the unicorn and contrast that theme with one that embodies the hideous and terrifying legend of the Minotaur.



Ancient Legends

CONDUCTOR SCORE
Duration - 3:40

Gary Fagan (ASCAP)

I. The Unicorn

Moderato (♩ = 120)

Violins

I

II

mf

Viola

Cello

String Bass

Vlms.

I

II

Vla.

mp

Cello

mp

Str. Bass

mp

4 5 6 7

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13

Vlns.
I
II

Vla.

Cello

Str. Bass

14 15 16

Detailed description: This block contains the musical notation for measures 14, 15, and 16. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part has a first ending bracket over measures 14 and 15, with a 'V' marking above measure 16. The Viola, Cello, and String Bass parts play sustained notes throughout the measures.

Vlns.
I
II

Vla.

Cello

Str. Bass

17 18 19

Detailed description: This block contains the musical notation for measures 17, 18, and 19. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 17 is marked with a boxed '17'. The Violin I part has a first ending bracket over measures 17 and 18, with a 'V' marking above measure 19. The Viola, Cello, and String Bass parts play sustained notes throughout the measures.

Vlns.
I
II

Vla.

Cello

Str. Bass

20 21 22

This block contains the first system of a musical score, covering measures 20, 21, and 22. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes with various articulations like accents and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

Vla.

Cello

Str. Bass

23 24 25 26

This block contains the second system of a musical score, covering measures 23, 24, 25, and 26. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music continues with quarter and eighth notes, including slurs and accents. A large red watermark 'Preview Only' is overlaid diagonally across the page.

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

f

p

p

27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37

f *mf* *mf* *mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

41 42 43

rit. 45 Slower

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

44 45 46 47 48

II. The Minotaur

Allegro (♩ = 120)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

8 9 10 11

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

12 13 14 15

div.

pizz.

Vlns.
I
II

Vla.

Cello

Str. Bass

arco *pizz.* *div.*

16 17 18 19

Vlns.
I
II

Vla.

Cello

Str. Bass

arco *mp* *x4* *x2*

20 21 22 23

Vlns.
I *mp* ⁴ *V* *mf*
II

Vla.
mf *mp* *mf* *mp*

Cello
x3 *x4*

Str. Bass

24 25 26 27

Vlns.
I
II

Vla.

Cello

Str. Bass

28 29 30 31

Vlns.
I
II

Vla.

Cello

Str. Bass

32 33 34 35

This block contains the musical score for measures 32 through 35. It features five staves: Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#). Measure 34 is highlighted with a box. Dynamics include *mf* and *f*. There are also some hairpins and accents in the violin parts.

Vlns.
I
II

Vla.

Cello

Str. Bass

36 37 38 39

This block contains the musical score for measures 36 through 39. It features five staves: Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#). Dynamics include *mf* and *f*. There are also some hairpins and accents in the violin parts.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

40 41 42 43

Detailed description: This block contains the musical score for measures 40 through 43. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

44 45 46 47

Detailed description: This block contains the musical score for measures 44 through 47. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

-1 (2) -3

52 53 54 55