

ANDANTE FROM TRIO SONATA Op. 5, No. 1

George Frideric Handel
Arranged by Robert Sieving (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This trio shines as transcribed for string orchestra and makes possible the inclusion of a viola part, both as an equal player in the primary melodic material and in fulfilling harmonic realizations. All parts are playable in first position with the exception of fourth position required occasionally for cellos. Opportunities abound for students to polish Baroque bowing techniques.

The trio sonata flourished in the late Baroque; the exquisite examples formed in Handel's Op. 2 and Op. 5 are now thought to represent the epitome of the form. Usually intended for two violins, a *basso continuo* instrument, and a keyboard instrument filling in the indicated harmonies, they were usually performed with one instrument to a part.



Andante from Trio Sonata Op. 5, No. 1

CONDUCTOR SCORE
Duration - 3:40

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Andante (♩ = 72)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

tr

21 22 23 24 25

rit. 29 A tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello I

Cello II

Str. Bass

30 31 32

Vlns. I
Vlns. II
Vla.
Cello I
Cello II
Str. Bass

33 34 35 36

Detailed description: This block contains the musical notation for measures 33 through 36. It features six staves: Violins I and II, Viola, Cello I and II, and String Bass. The key signature is three sharps (F#, C#, G#). Measures 33 and 34 show a melodic line in the violins and a supporting bass line. Measures 35 and 36 continue this texture with some dynamic markings like *tr* (trills) and *V* (accents).

Vlns. I
Vlns. II
Vla.
Cello I
Cello II
Str. Bass

37 38 39 40

p *cresc.*
pp *cresc.*

Detailed description: This block contains the musical notation for measures 37 through 40. It features the same six staves as the previous block. Measure 38 is marked with a box containing the number 38. The music shows a dynamic shift from *p* (piano) to *pp* (pianissimo) with a *cresc.* (crescendo) marking. The string bass part provides a steady accompaniment.

Vlns.
I
II

Vla.

Cello
I
II

Str. Bass

rit. tr.
mf p
mf mp
mp p
mp p
mp p

41 42 43 44

Vlns.
I
II

Vla.

Cello
I
II

Str. Bass

45 *A tempo*
mp
tr
tr
tr
tr
mp
mp
mp

45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello I

Cello II

Str. Bass

52

tr

mp

p

49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

f

mis.

53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61

Più lento
div.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

61 62 63 64