

# DANCE OF THE TUMBLERS

From the Opera *Snow Maiden*

Nikolai Rimsky-Korsakov  
Arranged by Todd Parrish

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Perfect for advanced players and very true to the original. Shifting is required for 1st violins, cellos, and basses, while 2nd violins and violas get exceptionally rich parts of 16th notes and melody throughout. This short but energetic dance will make an excellent closer for any concert.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Dance of the Tumblers

From the opera *Snow Maiden*

CONDUCTOR SCORE

Duration - 4:00

Nikolai Rimsky-Korsakov

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Vivace (♩ = 120)

**Violins**

**Viola**

**Cello**

**String Bass**

This block contains the first six measures of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music is in 2/4 time and begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with various articulations like accents and slurs. Measure numbers 1 through 6 are indicated at the bottom of the staves.

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

This block contains measures 7 through 11 of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The notation includes sixteenth and thirty-second notes. Measure numbers 7 through 11 are indicated at the bottom of the staves.

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 *f* 13 14 15 16

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 21

*f* *cresc.*

(V)

*cresc.*

*cresc.*

3<sup>rd</sup> Pos. V

*cresc.*

*cresc.*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

22 23 24 25

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

26 27 28 29 30

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

31 32 33 34 35

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

36 37 38 39 40

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*div.*

*pizz.*

41 42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57 58 59

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

60 61 62 63 64 65

This block contains the musical notation for measures 60 through 65. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I part has a first ending bracket over measures 60-61. The Viola part has a first ending bracket over measures 62-63. The Cello and String Bass parts have first ending brackets over measures 64-65. A large red watermark is overlaid across the score.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

66 67 68 69 70

This block contains the musical notation for measures 66 through 70. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I part starts with a first ending bracket over measure 66 and includes fingerings (4, 1, -1, 2, 4, 3, 1, 4, 3) and dynamics (*ff*). The Viola part has a first ending bracket over measures 69-70. The Cello and String Bass parts have first ending brackets over measures 69-70. A large red watermark is overlaid across the score.



**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

71 72 73 74 **f** 75 *dim.* 76

*dim.*

*dim.*

*dim.*

*pizz.*

*dim.*

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

77 **p** 78 79 80 81 82

*p*

*p*

*p*

3<sup>rd</sup> Pos. 86 -1 2 Lo 3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

83 84 85 86 87

Stay in 3<sup>rd</sup> Pos. 91

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

88 89 90 91

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

*f*

-3

92 93 94 95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

*p*

*f*

98 99

I  
Vlns.

II

Vla.

Cello

Str. Bass

arco

*ff*

arco

*ff*

100 101 102 103

I  
Vlns.

II

Vla.

Cello

Str. Bass

*ff*

*ff*

104 105 106 107

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

*div.*

108 109 110 111 112

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

*dim.*

*p*

*dim.*

*p*

*pizz.*

*f* *dim.*

*p*

*pizz.*

*f* *dim.*

*p*

113 114 115 116 117 118

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

119 120 121 122 123 124

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

125 126 127 128 129

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*pizz.*  
*f*

130 131 132 133

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*arco*  
*p* *f*

134 135 136 137

I  
Vlns.

II

Vla.

Cello

Str. Bass

138 139 140 141

arco  
ff  
arco  
ff

I  
Vlns.

II

Vla.

Cello

Str. Bass

142 143 144 145

ff

ff



149

Vlns. I

Vlns. II

Vla. *div.*

Cello

Str. Bass

*ff*

*sfp*

146 147 148 149

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*p*

*pizz.*

*p*

150 151 152 153 154

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

155 156 157 158 159

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

160 161 162 163 164

3<sup>rd</sup> Pos.  
-1 Hi 2 3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

165 166 167 168 169

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

170 171 172 173 174

I Vlns. *f* *V* *(V)*

II Vlns.

Vla.

Cello

Str. Bass

175 176 177 178

I Vlns. *cresc.*

II Vlns. *cresc.*

Vla. *cresc.*

Cello *cresc.* *3rd Pos.* *4* *3* *1* *2*

Str. Bass *cresc.* *4* *2* *4* *1*

181 181 182

**Vlns. I**  
-2 3 2 3 1 2 1 2 -2 3 2 3 1 x4

**Vlns. II**  
-1 Hi 2

**Vla.**

**Cello**

**Str. Bass**  
-4 2 -1

183 184 185 186

**Vlns. I**  
187 *ff* *mf* *div.*

**Vlns. II**  
*ff* *mf*

**Vla.**  
*f* *dim.* *mf*

**Cello**  
*ff*

**Str. Bass**  
*ff*

187 188 189 190

I  
Vlns.

II

Vla.

Cello

Str. Bass

191 192 193 194

I  
Vlns.

II

Vla.

Cello

Str. Bass

195 196 197 198

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

199 200 201 202 203

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

204 205 206 207 208

*p*

*mf*

*p*

*pizz.*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

209 210 211 212 213

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

214 215 216 217 218 219

217

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*arco non div.*

*ff*



I  
Vlns. *ff*

II  
arco

Vla. *ff*

Cello

Str. Bass

220 221 222 223 224 225

I  
Vlns.

II

Vla.

Cello

Str. Bass

226 227 *ff* 228 *ff* 229 230 231

228

*div.*

*div.*

arco

*ff* arco

235

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*p*

*pizz.*

232 233 234 235 236 237

241

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*f*

*f*

*arco*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

238 239 240 241 242

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

243 244 245 246 247

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

248 **ff** **cresc.** 249 **ff** **cresc.** 250 **cresc.** 251 252 *div.*

3 stay in 4<sup>th</sup> Pos.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

253 254 255 256 257

*fff*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

258 259 260 261 262 263

*div.*

(V)